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27<sup>TH</sup>  
YEAR



14 - 29 OCTOBER 2022  
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Booked tickets can be collected at the  
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# Our Sponsors, Funders and Supporters

Purbeck Film Festival gratefully acknowledges the support for the festival from the following:

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## We are also extremely grateful for the support of

Andrew White QC ♦ Lida and Gordon Mutton ♦ Lady Cotton ♦ Jo and Tony Bryan  
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## Thank you to the following for the use of their venues



# Welcome

Welcome to the 27th Purbeck Film festival and to our 2022 Brochure. Andrea and I extend our warmest greetings to all the festival's friends and followers. We have an exciting programme to offer you this year and we thank all our volunteers and venue organisers who make this possible. With over 80 films screened in more than 30 venues, our volunteers do a wonderful job in organising the events, writing about films, introducing them and moving our silver screens across the Isle of Purbeck with such care.

We believe that our film festival should give you the opportunity to see films rarely screened in this area and so this year we are offering you the chance to travel the world from your cinema seat to 20 different countries by screening many wonderful and surprising films which have received international acclaim. Every year we are asked to identify our themes and we are happy to introduce you to some of the highlights of this year's films.

Firstly, after the isolation caused by Covid, we have decided to celebrate the cinema



as a special space by screening films which emphasise its dark and glittering auditorium with a series of classic and much-loved films focussing on the cinema itself and the art of film making. Once again, you can enjoy our delightful French evening as well as, for the first time, two spanish evenings. This year eighteen films in the festival have a strong comedic element. And don't forget the camaraderie of the Shorts evening where you get the chance to vote for the best film and support young directors.

We do hope that you thoroughly enjoy your evenings spent in our festival and in our 'cinemas' which range from those with historical importance and grandeur to the comfortable and quirky.

**Kate Cotton** (*President*)  
**Andrea Etherington** (*Chair*)

## Patrons of the Festival

We are very proud to announce, for the first year, Purbeck Film Festival has 3 celebrated patrons:



**Olivia Hetreed**, long-time friend and supporter of the festival, BAFTA nominated screenwriter (Girl with a Pearl Earring, Mrs Harris Goes to Paris and Wuthering Heights) and president of the Writers' Guild of Great Britain.



**Andy Paterson**, producer and assistant director (The Railway Man, Girl with a Pearl Earring and Hilary and Jackie) and a valued supporter of the Purbeck Film Festival.



**Sir Mark Rylance** – Renowned British actor, playwright and theatre director. He is multi-award winning: an Academy Award (Bridge of Spies), 3 BAFTA Awards, 2 Lawrence Olivier Awards and 3 Tony Awards. He is first director of Shakespeare's Globe, London and he is admired for numerous theatre performances including Jerusalem.

We are truly grateful for their support.



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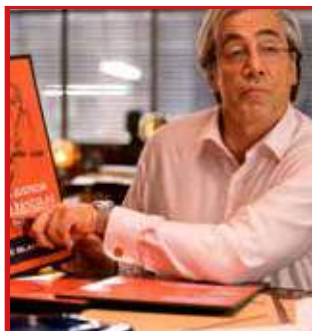
Purbeck Film Festival is delighted to be invited to screen a selection of its films in the elegant art deco cinema, Electric Palace in Bridport.

The festival has for 27 years been showing films in venues ranging from village halls, hotels, to cinemas, the Rex Wareham, The Lighthouse Poole and The Mowlem Swanage. We are now excited to work with a new Dorset partner.

Four films have been selected which bookend the festival in Purbeck. On October the 4th and 5th, we will be screening 2 Spanish films, on the 4th we show The Good Boss starring Javier



Bardem and directed by Fernando Leon de Aranoa and on the 5th the acclaimed, Oscar-winning All About My Mother, directed by the renowned Pedro Almodóvar. On November 5th we offer a French double bill, Petite Maman, directed by Céline Sciamma of Portrait of a Lady on Fire fame, and La Famille Bélier, directed by Eric Lartigau. This film describes the French original story of the hearing daughter of deaf parents which was adapted to make CODA. We look forward to making new friends amongst the film lovers of Bridport.



#### The Good Boss (2021) (15)

Tuesday 4th Oct. 7.30 pm  
(See film description on Thursday 20 Oct.)



£7.50: £5.50 (students and under 25s)



#### All about My Mother (1999)

Wednesday 5th Oct.  
7.30 pm

Starring Cecilia Roth,  
Marina Parades,  
Penelope Cruz  
Director Pedro Almodóvar

Young Esteban wants to become a writer and also to discover the identity of his second mother, a trans woman, carefully concealed by his mother Manuela. Pedro Almodóvar's films are a struggle between real and fake heartbreak-between tragedy and soap opera. They're usually funny, too,

which increases the tension. You don't know where to position yourself while you're watching a film like All About My Mother, and that's part of the appeal: Do you take it seriously, like the characters do, or do you notice the bright colours, flashy art decoration and cheerful homages to Tennessee Williams and All about Eve and see it as a parody? Roger Ebert 7.8 IMDB. Winner of Best Foreign Language Oscar 2000. Plus 58 other awards.



#### Petite Maman (2021) (U)

Saturday 5th November 2022, 6.00 pm  
(See film description on Friday 28 Oct)

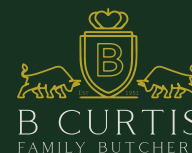
Double bill £14.00  
£10.00 (students and under 25s)

#### La Famille Bélier (2014) (12A)

Saturday 5th November 2022, 8.00 pm  
(See film description on Friday 28 Oct.)

One film £7.50:  
£5.50 (students and under 25s)

Bridport Electric Palace, 35 South Street, Bridport. Dorset DT6 3NY  
Tickets and more information can be found at [purbeckfilm.com](http://purbeckfilm.com)



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## Films Chronologically



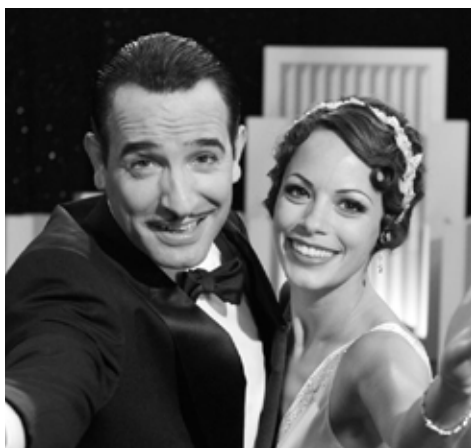
### Wild Men / Vildmaend (15)

**Director:** Thomas Daneskov  
**Starring:** Rasmus Bjerg, Zaki Youssef, Sofie Gråbøl  
**Comedy Thriller Denmark 2021**  
**1 hr 44 mins Subtitles**

Deep in a midlife crisis, Martin has decided to channel his inner Viking and to live off the land. Of course, he takes his mobile just in case and (in one hilarious scene) tries to stock up on supplies while paying in furs. His half-baked plan falls apart when he encounters the injured Musa who has both smugglers and police hot on his trail. Can Martin redeem himself to his exasperated wife after things take a deadly turn?

This Nordic comedy thriller excels in both aspects; it's comedy is very funny indeed and the thriller elements are as exciting as any Hollywood blockbuster.

**Friday 14 Oct. Reception 6.30 pm (invitation only)**  
**7.30pm Public opening film**  
**The Mowlem Theatre BH19 1DD**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### The Artist (PG)

**Director:** Michel Hazanavicius  
**Starring:** Jean Dujardin, Berenice Bejo, John Goodman, James Cromwell  
**Comedy, Drama, Romance USA 2011**  
**1 hr 40 mins**

A delightful film which celebrates the silent, black and white era of Hollywood.

Outside a movie premiere, enthusiastic fan Peppy Miller literally bumps into the swashbuckling hero of the silent film, George Valentin. He reacts graciously and Peppy plants a kiss on his cheek as they are surrounded by photographers. The headlines demand: "Who's That Girl?" and Peppy is inspired to audition for a dancing bit-part at the studio. However as Peppy slowly rises through the industry, the introduction of talking-pictures turns Valentin's world upside-down.

In 2012 The Artist won five Oscars including best film, best director and best actor.

**Saturday 15 Oct. 6.00 pm Celebrating Cinema with Introduction**  
**The Mowlem Theatre BH19 1DD**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### Mrs. Harris Goes to Paris (PG)

**Director:** Anthony Fabian  
**Starring:** Lesley Manville, Isabelle Huppert, Rose Williams  
**Comedy Drama UK 2022**  
**1 hr 55 mins**

A must-see, particularly with fascinating insights from Olivia Hetreed. A new historical comedy-drama with a fabulous cast, directed and produced by Anthony Fabian, from a screenplay he co-wrote with Olivia Hetreed, Carrol Cartwright and Keith Thompson. Based on the 1958 novel 'Mrs 'Arris Goes to Paris' by Paul Gallico, it tells the story of a widowed cleaning lady in 1950s London who falls madly in love with a couture Dior dress and decides that she must have one of her own. After she works, starves and gambles to raise the funds to pursue her dream, she embarks on an adventure to Paris which will change not only her own outlook, but the very future of the House of Dior.

Olivia Hetreed is a screenwriter and editor. She was nominated for a BAFTA for her 2003 adaptation of Tracy Chevalier's best seller *Girl With A Pearl Earring*, which was produced by her husband Andy Paterson and starred Scarlett Johansson in a breakthrough role. She also adapted Gothic classic *Wuthering Heights* alongside acclaimed director Andrea Arnold for her gritty, naturalistic 2011 film version and has adapted Chaucer for television. Her latest adaptation is the much-anticipated *Mrs Harris Goes To Paris*, based on Paul Gallico's novel and starring Lesley Manville and Isabelle Huppert.



Anthony Fabian is a producer, director and writer. After a series of short films, his first feature length film *Skin* (2008), a drama set in apartheid era South Africa starring Sophie Okonedo, won 22 international awards.

His next feature, *Louder*

*Than Words* (2013), was made in the US and starred A-list Hollywood actors David Duchovny and Timothy Hutton. Fabian has also made many documentaries including *British Legends of Stage and Screen* for Sky Arts which profiled such stars as Dame Diana Rigg and Glenda Jackson.

**Saturday 15 Oct. 7.00 pm Introduction and film followed by Q & A with Director Anthony Fabian and Screenwriter Olivia Hetreed, additional guests to be confirmed.**

**The Rex Cinema BH20 4JX**  
**£8.50: £5.50 (students and under 25s)**  
**Bar**





### Cinema Paradiso (12A)

**Director:** Guiseppe Tornatore  
**Starring:** Philippe Noiret, Jacques Perrin, Antonella Attili, Pupella Maggio  
**Light Drama Italy 1988**  
**2 hrs 35 mins Subtitles**

Claimed by many to be their favourite foreign language film, this 1988 masterpiece by Guiseppe Tornatore hits every emotional button whilst revelling in cinematic nostalgia. Cinema Paradiso is a charming drama about friendship, childhood, and the magic of cinema. Tornatore's Academy Award winner for Best Foreign Film follows a filmmaker recalling his childhood and adolescence as he falls in love with the world of cinema in his native Sicilian town. It follows the deep friendship he forms with the cinema's projectionist. This movie is a celebration of film intertwined with nostalgia and a great deal of humour, and the film's emotions are intensified by Ennio Morricone's powerful score. The incomparable concluding scene will lift the most dormant of hearts - truly groundbreaking.

**Saturday 15 Oct. 8.00 pm Celebrating Cinema with Introduction**  
**The Mowlem Theatre BH19 1DD**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### Jean de Florette (PG)

**Director:** Claude Berri  
**Starring:** Yves Montand, Gerard Depardieu, Daniel Auteuil  
**Comedy Drama France 1986**  
**2 hrs Subtitles**

A wonderful story set in rural Provence by a talented French director and based on a novel by Marcel Pagnol. It's followed by its equally charming sequel (and continuation of the story) Manon des Sources, another stylistic masterpiece, so if you watch one, you will have to watch them both! The two films have now arguably become the highest profile of all Pagnol's work. Beautifully shot and magnificently acted, the point of this film is not to create suspense, but to capture the relentlessness of human greed. Two provincial French farmers systematically destroy the happiness of a man who moves there from the city to farm, but his neighbours have other ideas and want to discourage him so they can buy the land cheap. See also the second in this story, Manon des Sources on Sunday 16th.

**Saturday 15 Oct. 7.00 pm for 7.30 pm Introduction**  
**Swanage Waterworks, Marshall Row, BH19 2AF**  
**£15 Ticket price includes a glass of wine and canapés**



### Death on the Nile (12A)

**Director:** Kenneth Branagh  
**Starring:** Kenneth Branagh, Gal Gadot, Armie Hammer, Emma Mackey  
**Drama, Mystery UK/USA 2021**  
**2 hrs 7 mins**

After the success of his 2017 adaptation of Murder on the Orient Express, Kenneth Branagh dusted off his moustache for an adaptation of her second most famous Poirot story – Death on the Nile. The formula of a star studded cast of young and old names as suspects (including British comedians Russell Brand and French and Saunders in rare dramatic roles) remains as before but this time Branagh expanded on the text more, including a poignant prologue and epilogue concerning Poirot's formative experiences in The Great War. The resulting film has more emotional depth as a result and in my opinion surpasses its predecessor.

**Saturday 15 Oct. 7.30 pm Introduction**  
**Church Knowle Village Hall BH20 5NN**  
**£6.50: £5.00 (students and under 25s)**  
**Bar**



### Adaptation (12A)

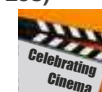
**Director:** Spike Jonze  
**Starring:** Nicolas Cage, Meryl Streep, Chris Cooper  
**Comedy Drama US 2002**  
**1 hr 54 mins**

A lovelorn screenwriter becomes desperate as he tries and fails to adapt 'The Orchid Thief' by Susan Orlean for the Screen. What a bewilderingly brilliant and entertaining movie this is - a confounding story about orchid thieves and screenwriters, elegant New Yorkers and scruffy swamp rats, truth and fiction. Adaptation is a movie that leaves you breathless with curiosity, as it teases itself with the directions it might take. To watch the film is to be actively involved in the challenge of its creation. Roger Ebert

Spike Jonze and Kaufman have created a witty, surreal, brilliant, inventive and a wonderfully inspirational film.

Script writer and director Louis Ackerman (Flesh and Blood 2018; Blink and You'll Miss It 2022; Life Expectancy in production) will be introducing Adaptation and doing a Q&A about the role of the screen writer.

**Sunday 16 Oct. 7.30 pm with Introduction**  
**The Mowlem Theatre BH19 1DD**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



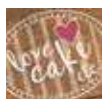


### In the Heat of the Night (12A)

**Director:** Norman Jewison  
**Starring:** Sidney Poitier, Rod Steiger  
**Drama, Mystery, Thriller USA 1967**  
**1 hr 50 mins**

Detective Virgil Tibbs (Sidney Poitier) is caught up in the racial tension of the US South when he is arrested after the murder of a prominent businessman. Tibbs was simply waiting for his next train at the station in Sparta, Mississippi and the confusion is soon resolved but when the local police chief Gillespie (Rod Steiger) learns that Tibbs is the Philadelphia PD's number one homicide expert, he reluctantly asks for his assistance. Tibbs' life is clearly in danger but he perseveres in a highly charged and racially explosive environment until the killer is found.

**Sunday 16 Oct. 11.00 am Movie morning with Introduction**  
**The Mowlem Theatre BH19 1DD**  
**£7.50: £5.50 (students and under 25s)**  
**Bar and Refreshments**



### The Magic Box (U)

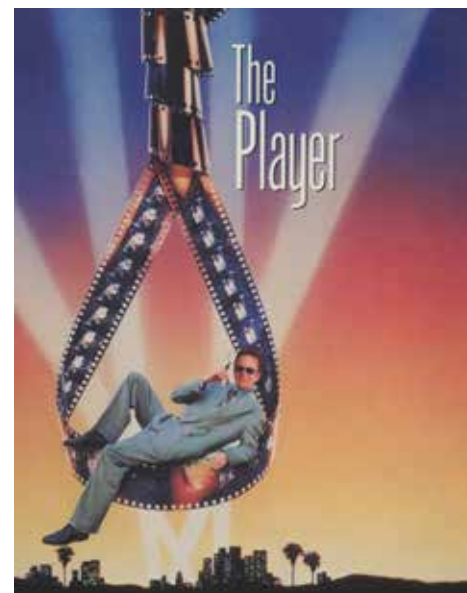
**Director:** John Boulting  
**Starring:** Robert Donat, Maria Schell, Renee Asherson  
**Biography Drama UK 1951**  
**1 hr 58 mins**

Robert Donat stars as William Friese-Greene, the overlooked British cinema trailblazer, who races against world competitors to invent moving pictures in director John Boulting's magical British 1951 all-star celebration for the Festival of Britain. Written by the talented Eric Ambler, and based on Ray Allister's biography Friese-Greene, Close Up of an Inventor, it is a lovely film, splendidly entertaining, informative and engrossing.

**Sunday 16 Oct. 5.15 pm Celebrating Cinema with Introduction by a cinema historian from Arts University Bournemouth.**  
**The Rex Cinema BH20 4JX**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



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### The Player (15)

**Director:** Robert Altman  
**Starring:** Tim Robbins, Greta Scacchi, Whoopi Goldberg, Richard E. Grant  
**Comedy Crime Drama USA 1992**  
**2 hrs 4 mins**

Which rejected writer is sending death threats to a Hollywood executive? The Player depicts the innermost workings of Hollywood, the glamour, the pressures, the truth and the lies, all wrapped up in a coating of a genre called thriller. There are several well-known and outstanding features in this movie. There is the eight minute opening uncut tracking shot. This shot was taken fifteen times and in the end it was the tenth take which was used. Secondly it is famous for the number of celebrities which appear throughout the movie. They include twelve Oscar winners plus fifteen other actors.

**Sunday 16 Oct. 8.00 pm Celebrating Cinema with Introduction**  
**The Rex Cinema BH20 4JX**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### Manon des Sources (PG)

**Director:** Claude Berri  
**Starring:** Yves Montand, Daniel Auteuil, Emmanuelle Beart  
**Drama Romance France 1986**  
**1 hr 53 mins Subtitles**

Released three months after Jean de Florette, in France, 'Manon of the Spring' forms part of this single, unbroken narrative, which, for the best viewing experience, should be watched in order. It's impossible to grasp the scope of what Claude Berri is attempting without seeing the entire project, and when Berri completed filming, he may not have recognised that he had crafted one of the greatest French films of all time. Few films develop characters as deep and multidimensional as those represented here. Berri takes time on his character development and the subtlety of this produces a much grander sense of tragedy than the first, slightly lighter film. Ten years after her father's death, Manon still roams the hills overlooking the farm stolen from her family by the Soubeyrans. Another visual feast with exceptional performances from a remarkable cast. See also the first in this story, Jean de Florette, on Saturday 15 Oct.

**Sunday 16 Oct. 7.00 pm for 7.30 pm Introduction**  
**£15 includes glass of wine and canapés Swanage Waterworks, Marshall Row, BH19 2AF**







### Flee/ Flugt (15)

**Director:** Jonas Poher Rasmussen  
**Starring:** Daniel Karimyar Fardin Mijdzadeh  
 Milad Eskandari Belal Faiz (Voices)  
**Animated Documentary** Denmark 2021  
 1 hr 30 mins Subtitles

"Flee" was written and directed by filmmaker Jonas Poher Rasmussen. Growing up in Copenhagen, Rasmussen became friends with a similarly aged Afghan refugee named Amin. Amin had fled Afghanistan in the late 1980s and arrived as a refugee in Denmark alone. The two stayed in touch as Rasmussen pursued filmmaking and as Amin pursued his doctoral degree. This animated documentary is the result of their reflections from the past and its implications on the present. The film takes the audience back to Amin's childhood and adolescence in Afghanistan and the turbulent events he endured during the country's civil war, the Russian invasion, and the confusing cultural and social changes that Afghans have had to endure. "Flee" is a standout documentary enhanced by some very fine and evocative animation.

**Monday 17 Oct. 7.30 pm Introduction by Paul Taberman, Arts University Bournemouth who will talk about the film at the end and answer questions.**  
**The Mowlem Theatre BH19 1DD**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**

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### Day for Night (PG)

**Director:** François Truffaut  
**Starring:** François Truffaut, Jacqueline Bisset, Jean-Pierre Leaud  
**Realist Drama** France 1973  
 1 hr 56 mins Subtitles

Truffaut's film, "Day for Night" was made in 1973 as a cinematic homage to movie making and to those who work within the industry. It takes place in Nice in the south of France. Truffaut himself plays Ferrand, the director of a film which is fraught with the challenges beset by its cast and crew, alongside the complications and frailties of their lives. Day for Night is like an anthology of movie-making anecdotes. It presents all and everything about the participants involved as an open book. Now fifty years old, the film defines a period of filmmaking that was undergoing tremendous growth as an industry. Truffaut once said: "The most beautiful thing I have seen in a movie theater, is to go down to the front and look round at all the uplifted faces, the light from the screen reflected upon them".

**Monday 17 Oct. 7.30 pm with Introduction and film**  
**The Rex Cinema BH20 4JX**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### Hive (15)

**Director:** Blerta Basholi  
**Starring:** Yilka Gashi, Cun Laici, Aurita Agushi  
**Drama, Kosovo** 2022  
 1 hr 24 mins Subtitles

This powerful debut from writer director Blerta Basholi is based on the true story of Fahrije who is one of many women widowed by the war in Kosovo. Fahrije decides not to bend to the prevailing patriarchal restrictions of her society and refuses to play the part of the forgotten, stricken widow. Together with the other women she starts a business making condiments, much to the chagrin of the local elders. A story of healing and resilience anchored by a quietly commanding performance by Yilka Gashi, this uplifting drama is the first film to take all three major prizes at the Sundance Festival.

**Monday 17 Oct. 7.30 pm Introduction**  
**St. Mary's Church, Swanage BH19 1HU**  
**£6.50: £5.00 (students and under 25s)**  
**Refreshments**



### West Side Story (12A)

**Director:** Steven Spielberg  
**Starring:** Rachel Zegler, Ansel Elgort, Rita Moreno  
**Musical** USA 2021  
 2 hrs 36 mins

This is the recent 2021 version of the classic musical West Side Story by Jerome Robbins, Leonard Bernstein and Stephen Sondheim. The main star of this film is the living, breathing, swirling recreation of New York City in the 50s. It features some of the most ambitious and complicated choreography ever seen on film, dwarfing even the highly acclaimed 1961 film. To cast Maria, Spielberg put out a nationwide casting call that received over 30,000 applicants. Rachel Zegler won out over all of them and her natural and still performance is a highlight of the film.

A must see on the big screen with an audience to get the full impact of the songs and choreography.

**Monday 17 Oct. 7.30 pm Introduction**  
**Winfrith Village Hall DT2 8LR**  
**£6.50: £5.00 (students and under 25s)**  
**Bar**



### Wheel of Fortune and Fantasy / Gûzen to sôzô (15)

**Director:** Ryûsuke Hamaguchi  
**Starring:** Kotone Furuka, Ayumu Nakaji, Hyunri, Kiyohiko Shib  
**Drama Romance Japan 2021**  
**2 hrs 1 min Subtitles**

A triptych of stories that are imbued with a warm spirit of human connectedness and empathy. It is a romantic film that romanticises chance encounters, coincidences and subversions of expectations. Throughout the three stories perceptive writing and characterisation come alive in the best possible way, especially in the third segment which is one of the most masterful pieces of work that Hamaguchi has ever done, and very rightfully placed at the last. Hamaguchi's fascination with role-playing, also a feature of his Academy award winner Drive My Car, reaches its apotheosis in the final section and its emotional power continues to last long after the end credits.

**Tuesday 18 Oct. 7.30 pm**  
**The Mowlem Theatre BH19 1DD**  
**Introduction £7.50: £5.50 (students and under 25s)**  
**Bar**



### Fire of Love (PG)

**Director:** Sara Dosa  
**Starring:** Katia Krafft, Maurice Krafft, Miranda Joly (Narrator)  
**Documentary Canada / USA 2022**  
**1 hr 38 mins**

Husband and wife volcanologists Katia and Maurice Krafft were at the top of their field throughout the 70s and 80s, pioneering the use of cameras to record spectacular volcanic eruptions throughout the globe. This sensitive documentary chronicles their love for the lava flow, rivalled only for their love for each other, and their tragic end as a result of an unexpected eruption. It has some of the most eye popping volcanic images ever recorded and is ultimately a film about powerful natural forces: the seismic fury of an active volcano, the compelling bond between lovers and the pressure cooker of a dangerous obsession.

**Tuesday 18 Oct. 7.30 pm Introduction**  
**The Rex Cinema BH20 4JX**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### Small Body / Piccolo corpo (12A)

**Director:** Laura Samani  
**Starring:** Celeste Cescutti, Ondina Quadri  
**Drama Fantasy Italy 2021**  
**1 hr 29 mins Subtitles**

Rural Italy, 1900. After a failed childbirth, Agata sets off on a perilous quest to redeem the soul of her child, facing many challenges in her path and characters that help and hinder, including the ambiguous thief, Lynx. Can she reach the snowy mountaintop church where miracles are said to happen?

This harsh yet tender tour-de-force is one of the most moving films I have seen in years. The simplicity of the narrative journey draws you in, as it develops into a tone poem about hope and redemption in the bleakest of circumstances. My pick for film of the Festival. Paul Taylor, PFF Committee.

**Tuesday 18 Oct. 8.00pm Introduction**  
**Lighthouse Poole BH15 1UG**  
**£10.80: £7.95 (students and under 18s)**  
**Bar**



### Murder on the Orient Express (12A)

**Director** Kenneth Branagh  
**Starring:** Kenneth Branagh, Judi Dench, Penelope Cruz, Michelle Pfeiffer  
**Drama, Mystery, UK/USA 2017**  
**1 hr 54 mins**

This was a smash hit for director Kenneth Branagh in 2017 that proved (along with the inventive Knives Out) that the public still have a thirst for a good whodunit. This is the matriarch of all whodunits, Agatha Christie, and her most famous tale of intrigue aboard a luxury passenger train. Branagh himself is a slightly melancholy and restrained Poirot, ruminating behind a bobby-dazzler of a moustache. Like the 70s version with Albert Finney this pairs a pan-generational cast of big-name suspects (Johnny Depp, Michelle Pfeiffer, Daisy Ridley) with extravagant period detail to make a gripping crowd-pleaser. Bet you don't remember every twist!

**Tuesday 18 Oct. 6.30 pm Meal 7.30 pm Film**  
**Holme for Gardens BH20 6AQ**  
**£17.50 for Meal and Film**  
**Menu: Chicken Tikka Masala or Green Vegetable Curry**

**Book film tickets and meal directly with venue. Please ring 01929 554716 ext 3 or [orchard@holmefg.co.uk](mailto:orchard@holmefg.co.uk). Booking essential.**





## The Duke (12A)

**Director:** Roger Michel

**Starring:** Jim Broadbent, Helen Mirren, Anna Maxwell Martin

**Biography Comedy Drama**

**UK 2020**

**1 hr 35 mins**

A 60-year-old taxi driver from the North East, travelling to the National Gallery in London to steal a Goya painting, as part of his crusade for social justice, might seem a far fetched subject for a film.

But it happened in 1961, when Kempton Bunton carried off the daring theft of a portrait of The Duke, which he then kept in his wardrobe, as police launched a huge manhunt for what they believed was a professional gang of art thieves. Jim Broadbent is superb in the main role, ably supported by an unrecognisable Helen Mirren as the shocked, but ultimately supportive wife.

Court scenes of Bunton being tried for theft are brilliant, with his honest, witty evidence reducing the public gallery, and lawyers, to tears of joy – just as audiences will be.

**Tuesday 18 Oct. 7.30 pm Introduction**

**Studland Village Hall**

**BH19 3BT**

**£6.50: £5.00 (students and under 25s)**

**Bar**



## The Quiet Girl (12A)

**Director:** Colm Bairéad

**Starring:** Catherine Clinch, Carrie Crowley, Andrew Bennett

**Drama Ireland 2022**

**1 hr 34 mins Subtitles**

Rural Ireland. 1981. A quiet, neglected girl is sent away from her dysfunctional family to live with foster parents for the summer. She blossoms in their care, but in this house where there are meant to be no secrets, she discovers one. A Quiet Girl is a gently moving family drama with a big heart. The strength of Colm Bairéad's feature debut is the decision to focus on the little things. That and the way he gradually layers Cáit's relationship with her new 'family'. The beauty and solitude of rural Ireland is captured by Kate McCullough's understated but almost magical cinematography, helping to make A Quiet Girl an utterly delightful experience

**Tuesday 18 Oct. 7.30 pm Introduction**

**Durlston Castle, Swanage BH19 2JL**

**£7.50: £5.00 (students and under 25s)**

**Bar**



## A Chiara (15)

**Director:** Jonas Carpignano

**Starring:** Swamy Rotolo, Claudio Rotolo, Grecia Rotolo

**Drama, Kosovo 2022**

**1 hr 24 mins Subtitles**

Both a crime and a coming of age film, this forceful Italian drama is regarded as up and coming European director Jonas Carpignano's finest film to date. The film begins in the grand Godfather tradition of a large family get together introducing us to the characters. We then focus on 15 year old Chiara who must get to the dark secret heart of her family after her father's sudden disappearance. Key to the film is a naturalistic performance by Swamy Rotolo that captures the intensity of adolescence, while the dynamics are heightened by the fact that the main roles are a real life family.

**Wednesday 19 Oct. 7.30 pm Introduction**

**The Mowlem Theatre BH19 1DD**

**£7.50: £5.50 (students and under 25s)**

**Bar**



## Incendies (15)

**Director:** Denis Villeneuve

**Starring:** Lubna Azabel, Melissa Desormeaux-Poulin, Maxim Gaudette

**Drama Mystery War France 2010**

**2 hrs 10 mins Subtitles**

A chance to see Denis Villeneuve's Academy nominated film and where his impressive career began. Incendies is a multi-layered narrative that spans both numerous countries and characters over various timelines. Villeneuve controls his film perfectly as the mystery that lays at the heart of this tale about family, war, life and death wraps us in its web and then gradually allows us to see the complexities of the past.

It is a story of twins Jeanne and Simon Marwan trying to uncover the secret of their father they've never met and finding a brother they never knew they had after their Middle Eastern born mother dies. Incendies becomes so much more than a typical family drama as it showcases time in the conflict between Israeli and Palestine as well as the twins journey back to their country of nationality. A stunning and powerful epic.

**Wednesday 19 Oct. 7.30 pm Introduction**

**The Rex Cinema BH20 4JX**

**£7.50: £5.50 (students and under 25s)**

**Bar**



### **Lunana: A Yak in the Classroom (PG)**

**Director:** Pawo Choyning Dorji  
**Starring:** Sherab Dorji, Ugyen Norbu Lheenduji, Kelden Lhamo Gurung  
**Drama Family Bhutan 2019**  
**1 hr 50 mins Subtitles**

An aspiring singer living with his grandmother in the capital of Bhutan dreams of getting a visa to move to Australia. Unfortunately for Ugyen and his dreams he is assigned to a far-flung village where he's been consigned to teach the local children, who desperately want to be educated. "Lunana" emerged as a surprise contender for Best International Feature Film which is itself an astounding underdog story that shines a welcome spotlight on both Bhutan and its philosophy of "gross national happiness," an idea which informs the film's narrative. Surrounded by the grandeur and glory of the Himalayas this sweet story conjures a true sense of serenity as Ugyen adapts to the pace of the village and comes to understand the notion of happiness.

**Wednesday 19 Oct. 8.00 pm Introduction**  
**Lighthouse Poole BH15 1UG**  
**£10.80: £7.95 (students and under 18s)**  
**Bar**



### **Everything Everywhere All at Once (15)**

**Director:** Dan Kwan, Daniel Scheinert  
**Starring:** Michelle Yeoh, Stephanie Hsu, Ke Huy Quan  
**Science Fiction, Comedy, Drama, USA 2022**  
**2 hrs 12 mins**

It is rare that you can call a film truly sui generis but this film is genuinely unlike any you have seen before. It begins fairly normally with middle aged Evelyn Wang struggling with a failing business and a deteriorating marriage while failing to connect with her daughter Joy. However, her depressing life is torn apart when she is visited by a consciousness from an alternate reality and finds that she alone can save the fate of all realities in the multiverse. A crazily inventive whirlwind of philosophical concepts, martial arts and absurd humour, this one has to be seen to be believed.

**Wednesday 19<sup>th</sup> Oct. 7.30pm**  
**B.A.D. Boscombe Arts Depot, 616-622**  
**Christchurch Rd, BH1 4AX**  
**An event launching the partnership of**  
**BEAF Arts Co with Purbeck Film Festival**  
**£7.50: £5.00 (students and under 25s)**  
**Refreshments available**

**Please note there are toilets for private use for this event which are adjacent to the venue, a short 2 minute walk within the shopping mall.**



### **Frida Kahlo (12A)**

**Director:** Ali Ray  
**Starring:** Diana Bermudez  
**Documentary Biography History UK 2020**  
**1 hr 30 mins**

A profile of Frida Kahlo, the Mexican painter who has long been venerated as a pioneer of feminist iconography as well as a champion of the country's indigenous culture. It delves deeper than any film has done before, engaging with world-renowned Kahlo experts, exploring how great an artist she was, and discovering the real Frida Kahlo. By using the latest technology the film is able to deliver previously unimaginable quality. In addition, it strikes a good balance between Kahlo's often dramatic personal life and the ins and outs of her artistic achievements.

**Wednesday 19 Oct. 7.30 pm Introduction and Q & A with Director Ali Ray.**  
**Durlston Castle BH19 2JL**  
**£9.00: £5.00 (students and under 25s)**  
**Bar**



**Ali Ray** is a filmmaker, writer and development producer. She has directed and produced both series and programmes for Channel 4, Channel 5 and worked on productions for BBC, Discovery and other international

broadcasters. Ali has worked primarily in art history programming, directing and producing The Impressionists, Great Artists, High Five, Venice Biennale and Judgement Day. Ali travelled to Mexico to direct the highly-acclaimed Frida Kahlo documentary for cinema and has just finished her latest film on the artist Mary Cassatt.





## Downton Abbey: A New Era (PG)

**Director:** Simon Curtis

**Starring:** Hugh Bonneville, Michelle Dockery, Maggie Smith

**Comedy Romance UK 2022**

**1 hr 37 mins**

Three years after the previous film, and seven since the final TV episode, Julian Fellowes returned to the ever evolving cast of Downton Abbey, to great box office success. This film has twin plot strands: a film production that wants to shoot their latest blockbuster at Downton, but runs in to trouble with the sudden fad for talking pictures, and another strand with the indomitable Lady Violet (Maggie Smith) inheriting a villa in France which unearths some long held family secrets. Despite the film's title it delivers an element of finality to the series which makes it a must see for long-time fans.

**Wednesday 19 Oct. 6.30 pm Meal**

**7.30 pm Film**

**Holme for Gardens The Orchard Café**

**BH20 6AQ**

**£17.50 for Meal and Film**

**Menu: Chicken Tikka Masala or Green Vegetable Curry**

**Book film tickets and meal directly with venue. Please ring 01929 554716 ext 3 or [orchard@holmefg.co.uk](mailto:orchard@holmefg.co.uk) Booking essential.**



## Compartment No. 6 / Hytti No 6 (15)

**Director:** Juho Kuosmanen

**Starring:** Yuriy Borisov, Seidi Haarla, Yuliya Aug

**Drama Romance Finland 2021**

**1 hr 47 mins Subtitles**

Despite the bone-chilling cold of its location in Murmansk in Russia's remote north-west, there's a wonderful human warmth, humour, charm and gentleness in this offbeat romantic story of strangers on a train. Sweet-natured, open-hearted Laura meets Vadim, a boorish, drunk young guy who is on his way to get a job in a coal mine in Murmansk and is openly abusive, misogynistic and philistine about Laura's plans. Laura has resolved to make the tough rail journey up to Murmansk where she wants to view mysterious rock drawings, thousands of years old. No one wants to help Laura find them and it is Vadim himself who has to step up. Peter Bradshaw Guardian

**Thursday 20 Oct. 7.30 pm Introduction**

**The Rex Cinema BH20 4JX**

**£7.50: £5.50 (students and under 25s)**

**Bar**

**HK** Humphries Kirk  
For life in all its colours



## Parallel Mothers / Madres paralelas (15)

**Director:** Pedro Almodóvar

**Starring:** Penelope Cruz, Milena Smit, Israel Elejalde

**Drama Spain 2021**

**2 hrs 3 mins Subtitles**

Two pregnant single women, middle-aged Janis (Penélope Cruz) and teenager Ana (Milena Smit), meet in hospital and bond over their similar predicaments. As they leave with their babies, their lives are about to become entwined in increasingly complex and testing ways. Parallel Mothers is formed upon a potentially farcical premise about two women giving birth in hospital at the same time. The two women quickly become friends and decide to swap numbers. As the film unveils the two mothers start to bond as their lives begin to criss-cross in increasingly extreme and complicated ways. Almodóvar celebrates the strengths and suffering of women with his inimitable style. Parallel Mothers will not disappoint.

**Thursday 20 Oct. 5.30 pm Introduction**

**Spanish Evening 1**

**The Mowlem Theatre BH19 1DD**

**Double bill £14.00 and £10 (students and under 25s) One film: £7.50: £5.50 (students and under 25s) Bar**



## The Good Boss / El buen patrón (15)

**Director:** Fernando Leon de Aranoa

**Starring:** Javier Bardem, Manola Solo, Almudena Amor

**Comedy, Drama Spain 2021**

**1 hr 56 mins Subtitles**

The Básculas Blanco factory wall is emblazoned with the words 'Effort, Balance, Fidelity,' and they could be regarded as a wry comment on what goes on between the walls. There's lot of effort but very little balance and fidelity. The business specialises in the manufacture of industrial scales; it is a family-owned company passed down from the founding father to his son, Julio Blanco, and it's about to be visited by a local committee to determine if it will take out the top award for excellence in business. It's an honour that Blanco is determined to win at any cost. Things start to go awry, however, when a series of events combine to chip away at the boss's veneer of dignified calm. Winner of 7 Awards Spanish Cinema Writers Circle

**Thursday 20 Oct. 8.00 pm Introduction**

**Spanish Evening 2**

**The Mowlem Theatre BH19 1DD**

**Commercial Loans and Finance**



### Bohemian Rhapsody (12A)

**Directors:** Brian Singer/Dexter Fletcher  
**Starring:** Rami Malek, Lucy Boynton, Gwilym Lee  
**Biopic US/UK 2018 2hrs 14mins**

After an 8 year development (originally with Sacha Baron Cohen as Freddie), this rock biopic became a huge hit with audiences on both sides of the Atlantic. Rami Malek's uncanny impersonation of Freddie Mercury – from awkward hopeful to his immortal Live Aid performance - earned him Best Actor Oscar and a role as the villain in No Time to Die.

**Thursday 20 Oct. 7.30pm Introduction**  
**Wool D'Urberville Hall BH20 6DL**  
**£6.50: £5.00 (students and under 25s)**  
**Bar**



### Vertigo (PG)

**Director:** Alfred Hitchcock  
**Starring** James Stewart, Kim Novak  
**Mystery Romance. Thriller USA 1958**  
**2hrs 8 mins**

"Vertigo" which was voted the best film of all time by Sight and Sound, is Hitchcock's most confessional, dealing directly with the themes that controlled his art. It is concerns how Hitchcock used, feared and tried to control women. Perhaps the less people know about "Vertigo," the more it can be appreciated. Its mysteries are beautiful and pained, to be savored. In its dark heart, the film is a sorrowful contemplation of love and the veils that manipulate sexual passions. It is a taste of romantic obsession, of flirtation and deceit. And it is a cold rumination on voyeurism, the heart-racing but somehow twisted excitement people feel when they spy on others.

A unique opportunity to view a film in the beautiful grade 1 listed 16<sup>th</sup> century country house. Norman Hayward has very kindly offered exclusive use of his private cinema.

**Thursday 20 Oct. Door opens 6.30pm**  
**Creech Grange Country House BH20 5DF**  
**Introduction with canapés and fizz**  
**£30 Limited tickets available, advance booking essential.**  
**If you love Hitchcock and Creech Grange, see Wednesday 26 Oct**



### The Great Gatsby (12A)

**Director:** Jack Clayton  
**Starring:** Robert Redford, Mia Farrow, Bruce Dern  
**Drama Romance USA 1974**  
**2 hrs 24 mins**

Hollywood legend Robert Redford portrays rich playboy Jay Gatsby in this 1974 film based on F. Scott Fitzgerald's 1925 novel of the same name. Wild scenes of parties, drinking and dancing in Gatsby's magnificent Long Island mansion typify his lavish lifestyle. But money can't buy love, as witnessed by young Midwesterner Nick Carraway (Sam Waterston), who is increasingly drawn into his neighbour's circle, especially when Gatsby realises the love of his life, Daisy (played by a pregnant Mia Farrow) is his cousin. Obsession turns to tragedy, as Gatsby becomes desperate to win Daisy's love – all against a haunting soundtrack of Irving Berlin's What'll I Do?

**Thursday 20 Oct. 7.00pm**  
**The Blue Pool BH20 5AR**  
**£20 for Meal and Film. Includes a Gatsby cocktail and chilli and rice, nachos & creme fraiche (veggie chilli available) OR tomato and basil soup with a selection of breads. Audience is invited to dress Gatsby style to celebrate this first Purbeck Film Festival screening with Blue Pool. Book film tickets on PFF website. Food must be booked direct with venue - ring 01929 558150 or info@thebluepool.co.uk to book. Limited places, booking essential.**



### Arica (PG)

**Directors:** Lars Edman, William Johansson Kalen  
**Starring:** Lars Edman  
**Documentary Sweden/Chile 2020**  
**1 hr 37 mins**

A simple and unfortunately familiar tale of corporate greed, Western exceptionalism and environmental collapse, Arica tells the story of Swedish mining company Boliden, that decided to dump its toxic mining waste 8,000 miles away in a small town called Arica in Chile. One slag heap of waste was even used as a playground for local children.

This film follows the class action lawsuit from the citizens of Arica against Boliden and the mass poisoning caused by the arsenic-laden waste.

An incendiary film that demands to be seen and that will fill you with furious indignation at the moral corruption of corporate avarice.

**Thursday 20 Oct. 7.30 pm Introduction**  
**Durlston Castle Swanage BH19 2JL**  
**£7.50: £5.00 (students and under 25s)**  
**Bar**







## Purbeck Shorts Competition

One of our main aims is to offer a prominent showcase for the work of talented new directors from all over the world. For the ninth year we are holding our Short Film Competition (for films of ten minutes or less). Our Call for Entries is through **Film Freeway** and all entries are scrutinised by a panel which shortlists for the evening's screenings. Prizes are awarded both by the audience and by the judges who come from local film schools, and the **BFI** or the media industry.

This exciting interactive evening is a firm favourite with audiences who get a chance to debate what makes a good film.

For more information about the Purbeck Shorts Competition visit the Festival website which is: [purbeckfilm.com](http://purbeckfilm.com) or [filmfreeway.com](http://filmfreeway.com)

**Friday 21 Oct. 7.15 pm Short film competition with judges**  
**The Mowlem Theatre BH19 1DD**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



## Operation Mincemeat (12A)

**Director: John Madden**

**Starring: Colin Firth, Matthew Macfadyen, Kelly Macdonald, Penelope Wilton, Simon Russell Beale, Jason Isaacs War, Espionage, UK 2012 hrs 8 mins**

A very British film with a strong ensemble cast. This unlikely but true story of Naval intelligence convincing the Germans that the Allies intended to invade Greece and Sardinia rather than Sicily is very well directed, skilfully acted and with some very clever special effects. The film credits the ruse of floating a corpse with misleading papers to be found by the Germans off the coast of Spain to one Ian Fleming – who of course went on to create his own entirely fictional spy. Running through the story of deception are tales of love and loyalty, at an individual and governmental level.

**Friday 21 Oct. 7.30 pm. Doors open 7.00 pm Brianspuddle Village Hall DT2 7HT**  
**£6.50, £5.00 (students and under 25s)**  
**Bar, teas, coffees and ice creams for sale**

**Tickets can be bought from the PFF website or from Lesley Wilcox on 01929 472724 or on the door (subject to availability).**



## The Odd-Job Men / Sis dies corrents

**Director: Neus Ballus**

**Starring: Mohamed Mellali, Valero Escobar, Pep Sarra**  
**Comedy Spain 2021**  
**1 hr 25 mins Subtitles**

A delightful and tender comedy starring three real-life plumbers in their debut on screen: Mohamed, a Moroccan, is taken on probation by Valero and Pep, since Pep is retiring at the end of the week. Valero has it in for Mohamed, although this is only one aspect of the domestic and professional crises. With impressive characterisation, some of their performances are based on the three actors' skill at improvisation, nurtured over two years by the director. The eccentric clients they meet are as odd as some of the jobs the odd-job men are engaged for. Set in Barcelona's suburbs we are treated to a different take on the city.

**Friday 21 Oct. 6.00 pm Introduction**  
**Spanish Evening 1**  
**The Rex Cinema BH20 4JX**  
**Double bill £14.00 and £10 (students and under 25s)**  
**film: £7.50; £5.50 (students and under 25s)**  
**Bar**



## Everybody Knows (15) / Todos lo saben

**Director: Asghar Farhadi**

**Starring: Javier Bardem, Penelope Cruz, Ricardo Darin**  
**Thriller, Drama Spain 2018**  
**2 hrs 13 mins Subtitles**

A kidnapping unearths some deep family secrets in this 2018 film from highly acclaimed Iranian auteur Asghar Farhadi. It has at its heart is one of the most glamorous screen couples in recent European cinema, real life husband and wife Javier Bardem and Penelope Cruz. Here is a film that transcends genre to be a whodunit, a social commentary, a kidnapping thriller in the vein of Taken and a family drama. The script is full of twists and turns and refuses to bend to the usual clichés of cinema thrillers; it uses subtlety and suggestion to create its suspense.

**Friday 21 Oct. 8.00 pm Introduction**  
**Spanish Evening 2**  
**The Rex Cinema BH20 4JX**  
**Double bill £14.00 and £10 (students and under 25s)**  
**One film: £7.50; £5.50 (students and under 25s)**  
**Bar**



### Persian Lessons (15)

**Director:** Vadim Perelman

**Starring:** Nahuel Perez Biscayart, Lars Eidinger, Leonie Benesch

**War Drama Russia Belarus 2020**

**2 hrs 7 mins Subtitles**

"Persian Lessons" is a film set during the Second World War in a German concentration camp. Gilles (Nahuel Pérez Biscayart) is a Belgian Jew who pretends to be half-Persian to avoid death. Gilles tells the deputy commandant that he had a mother from Belgium and a father from Iran. The deputy commandant is intrigued and asks to be taught Persian, but Gilles is lying and he cannot really speak the language. Gilles therefore must invent a convincing fake language to teach the deputy Commandant in order to survive. This rather unlikely scenario is kept alive and credible by the impressive performances of the two central characters and the tension that their relationship creates, and the somewhat familiar theme of the resourceful Jew and the opportunistic Nazi is seen in a wholly fresh manner. This Russian/Belarus feature is definitely worth a watch.

**Friday 21 Oct. 8.00 pm Introduction**

**Lighthouse Poole BH15 1UG**

**£10.80: £7.95 (students and under 18s)**

**Bar**



### Phantom of the Open (12A)

**Director:** Craig Roberts

**Starring:** Mark Rylance, Sally Hawkins, Ian Porter

**Comedy, True Story UK 2021**

**1 hr 46 mins**

This is the true story of Maurice Flitcroft, a working class father who suddenly decides he wants to enter the golf Open Championship despite having never played the game before. Maurice did, in fact, enter the 1976 Championship declaring "it can't be an open if it's not open to everyone".

Sir Mark Rylance plays Maurice with wry, twinkly understatement and this film is in the great British tradition of the plucky underdog upsetting the status quo. There is a real feel for the eccentric in this film with some very funny scenes on the fairway. Definitely above par...

**Friday 21 Oct. 7.30 pm Introduction**

**Isle of Purbeck Golf Club BH19 3AB**

**£6.50: £5.00 (students and under 25s)**

**Bar**



### Olga (15)

**Director:** Elie Grappe

**Starring:** Anastasiia Budiashkina, Sabrina Rubtsova, Catarina Barloggio

**Drama, Sport Switzerland 2021**

**1 hr 25 mins Subtitles**

Set in Ukraine in 2014 Olga is a passionate teenage gymnast, (played by real-life Ukrainian gymnast Anastasiia Budiashkina), and her mother is a journalist in Kyiv investigating the corruption of the pro Russian presidency and at risk of serious physical threat. Olga leaves Ukraine to try out for the Swiss gymnast team as her deceased father was Swiss, but at home in Ukraine her friends and her mother are caught up in the turmoil of protest. Although now almost unbearably poignant the portrayal of Olga's courage and determination, the wonderful gymnastic displays, and the reminder of the recent history of Ukraine's predicament make this film a must see.

**Friday 21 Oct. 7.30 pm Introduction St.**

**Aldhelm's Parish Centre, Branksome, 401**

**Poole Road, Poole BH12 1AD**

**£7.50: £6.00 (students and under 25s)**

**Refreshments**



### Song of the Sea (PG)

**Director:** Tomm Moore

**Starring:** David Rawle, Brendan Gleeson, Fionnula Flanagan (Voices)

**Animation Family 2014**

**1hr 34 mins**

Young Ben lives in a lighthouse in Ireland. He is distraught when his mother disappears, but all is not what it seems - his sister Saoirse has a magical secret... From the same independent animation studio that brought us the brilliant Wolfwalkers (which we showed in the Festival last year), Song of the Sea is another beautifully animated tale that takes its cue from Celtic legend. Like that film it features shape shifting creatures, in this case "selkies" – mythical denizens of the sea. A rich tale with beautiful hand drawn animation, this will delight all ages with its magical, timeless quality.

**Saturday 22 Oct. 5.30 pm Introduction**

**Family Matinée**

**The Mowlem Theatre BH19 1DD**

**£7.50: £5.50 (students and under 25s)**

**Bar**







### The Worst Person in the World / Verdens Verste Menneske (15)

**Director:** Joachim Trier  
**Starring:** Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum  
**Drama, Comedy, Romance Norway 2021**  
**2 hrs 8 mins Subtitles**

The Worst Person in the World is a fresh and incisive character study of what it means to live and love in the farrago of the modern world. It follows Julie, a fickle and restless young woman, as she struggles to find equilibrium in her professional and private life in contemporary Oslo. It is by turns irreverent, incisive, naturalistic, surreal, funny, shocking, moving and, above all, determined to upturn every cliché about women and relationships in film.

A vibrant, no-holds-barred paean to the glorious mess of early adulthood, this indelible film has been one of the most universally praised of recent European cinema.

**Saturday 22 Oct. 7.30 pm Introduction**  
**The Mowlem Theatre, BH19 1DD**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



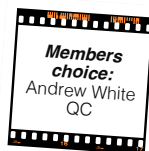
### Riders of Justice / Retfærdighedens ryttere (15)

**Director:** Anders Thomas Jensen  
**Starring:** Mads Mikkelsen, Nikolaj Lie Kass, Andrea Heick Gadeberg  
**Action Thriller Comedy Denmark 2020**  
**1 hr 56 mins Subtitles**

Markus must return from his military deployment after his wife is killed in a train accident. But was it really an accident? This Danish film takes the familiar tropes of the modern action film and takes them somewhere different – dismantling them and mining a rich vein of surreal dark comedy.

Mads Mikkelsen brings it all together with a lead performance that skewers the tough guy heroics while still delivering on the self-aware humour. Unusual, exciting and even profound, this is the kind of film that will keep you watching just to see what surprising turn it will take next.

**Saturday 22 Oct. 7.30 pm Introduction**  
**The Rex Cinema BH20 4JX**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### Getting Away with Murder(s) (15)

**Director:** David Wilkinson  
**Starring:** Julian Glover (Voice), Eileen Atkins (Voice)  
**Reality Documentary UK 2021**  
**2 hrs 55 mins**

Almost 1 million people in 22 countries carried out the unprovoked murder of 11 million innocent men, women and children. 99% of those responsible were never prosecuted; most were never even questioned. Despite the extensive cinema documentary coverage of the Holocaust to date, not one has explored in any depth the almost total lack of justice, towards the vast numbers of guilty perpetrators who simply walked away – untouched by justice. This film addresses this glaring omission. In David Wilkinson's meticulously researched documentary "Getting Away With Murders", he tries to find out exactly how and why so many war criminals went unpunished. This film may be unsettling to watch and will undoubtedly question the Allied High Command's failings in carrying out their duty towards the deceased.

**Saturday 22 Oct. 6.30 pm Introduction and film followed by Q & A with Director, David Wilkinson.**

**Lighthouse Poole BH15 1UG**  
**£10:80: £7.95 (students and under 18s)**  
**Bar**

**David Nicholas Wilkinson, director/ producer/ founder and owner of Guerilla Films**

is probably unique in the UK entertainment industry in that he has been involved in so many different areas since he entered the industry in 1970. His first role was playing Ronnie Winslow in "The Winslow Boy" with Kenneth More. His film "Getting Away With Murder(s)" was voted No17 in The Guardian Best Films of 2021 in the UK (and by default the highest-rated documentary on that list). His first production To The Lighthouse was nominated for a BAFTA Award. Films he has helped produce have won awards at the Sundance Film Festival, DocFest, the Galway Film Fleadh, the Grierson awards amongst others.





### Wild Men / Vildmaend (15)

**Director:** Thomas Daneskov

**Starring:** Rasmus Bjerg, Zaki Youssef, Sofie Gråbøl

**Comedy Thriller Denmark 2021**  
1 hr 44 mins Subtitles

Deep in a midlife crisis, Martin has decided to channel his inner Viking and to live off the land. Of course, he takes his mobile just in case and (in one hilarious scene) tries to stock up on supplies while paying in furs. His half-baked plan falls apart when he encounters the injured Musa who has both smugglers and police hot on his trail. Can Martin redeem himself to his exasperated wife after things take a deadly turn?

This Nordic comedy thriller excels in both aspects; it's comedy is very funny indeed and the thriller elements are as exciting as any Hollywood blockbuster

**Saturday 22 Oct. 7.30 pm Introduction**  
**Corfe Castle Village Hall BH20 5EE**  
**£6.50: £5.00 (students and under 25s)**  
**Refreshments**



### The Last Bus (12A)

**Director:** Gillies MacKinnon

**Starring:** Timothy Spall, Phyllis Logan, Natalie Mitson

**Drama Road Movie UK 2021**  
1 hr 26 mins

If you remember The Straight Story (elderly man drives across America on lawn mower - looking to his past) the basic tenet of The Last Bus will be familiar to you.

Timothy Spall plays Tom an elderly man who lives in the North of Scotland. Tom starts on an epic journey on buses to Lands End, to scatter his wife's ashes, using only his bus pass. For those of us living in Dorset the thought of any bus going anywhere is pretty fictional – but Tom manages to find the routes he needs. There is a special genre of film inhabited by Timothy Spall – as the man constantly surprised by the 21st century and able to rise above the inevitable strictures and threats of his journey. A feel good movie with serious themes of loss and the need to make amends.

**Saturday 22 Oct. 7.30 pm Introduction**  
**Lytchett Matravers Village Hall BH16 6DF**  
**£6.50: £5.00 (students and under 25s)**  
**Bar**



### Paris 13th District (18)

**Director:** Jacques Audiard

**Starring:** Lucie Zhang, Makita Samba, Noemi Merlant

**Drama France 2021**  
1 hr 45 min Subtitles

Modern love is difficult. Long gone are the days of boy meets girl and living happily ever after. They fall in love, get married and have a big perfect family. Today, things are much more complicated. Dating is a complex and mysterious dark art, full of perils and pitfalls. A big city offers a lot more opportunity but there's also added danger and greater competition.

Audiard's (The Prophet, Rust and Bone, Sisters Brothers) film based on the novels by Adrian Tomine and co-written by the wonderful Celine Sciamma (Portrait of a Lady on Fire) is a silky, soulful black-and-white tapestry of single millennials seeking connection.

**Sunday 23 Oct. 7.30 pm Introduction**  
**The Mowlem Theatre BH19 1DD**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### The Past (12A)

**Director:** Asghar Farhadi

**Starring:** Berenice Bejo, Tahar Rahim, Ali Mosaffa

**Drama, Mystery France 2013**  
2 hrs 10 mins Subtitles

This is a superb follow up to Farhadi's Oscar-winning A Separation. It places us within interpersonal, familial, and household crises. Set in France it concerns a fractured family of Iranian expats whose lives are thrown into disarray when Ahmad returns from Tehran after four years away at the request of estranged wife Marie, who needs him to sign divorce papers so that she can marry new beau Samir. That union is made thornier by the fact that Samir's wife, Céline, is in a coma after a suicide attempt. Farhadi reveals the discomfort and discontent — with a naturalistic, graceful hand. The expository information always rises naturally from the circumstances of scenes, lending the action a believability that continues even once bombshells begin detonating.

**Sunday 23 Oct. 7.30 pm Intro by Babak Jani**  
**Arts University Bournemouth (AUB).**  
**The Rex Cinema BH20 4JX**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**







### Children of the Snowland (PG)

**Directors:** Zara Balfour Marcus Stephenson

**Starring:** Nima Gurung, Sangpo Lama, Tsering Deki Lama

**Documentary Nepal 2017**

**1 hr 37 mins**

In the mountain villages of Nepal there is a difficult choice: If you want to have an education, you have to give up your family. If you want to be with your family, you have to give up hope of an education. 'An incredibly inspiring story from the roof of the world where families struggle and sacrifice everything to help their children...' Bear Grylls We are introduced to three 16- and 17-year-old students who are about to embark upon a remarkable journey: back home, for the first time in a decade or more, to reunite with parents and siblings they will have grown up away from.

**Sunday 23 Oct. 7.00 pm**

**The 29029 Restaurant**

**Sandford Road, Wareham, BH20 7DD**

**£22.95**

**Food: 7.00 pm Film: 8.30 pm**

**Price includes welcome drink and two course Asian Food Buffet. Booking recommended. Bar**

**Book film tickets on PFF website. Book food directly with venue - ring 01929**

**556959 or info@the29029restaurant.co.uk**

**to book. Limited places, booking essential.**



### Respect (12A)

**Director:** Liesl Tommy

**Starring:** Jennifer Hudson, Forrest Whitaker, Marlon Wayans

**Biopic Drama Musical USA 2021**

**2 hrs 25 mins**

Aretha Franklin rises from poverty to become one of the most celebrated singers of the 20th Century, but even after stardom she faces hardship, abuse and prejudice. A biographical film that is filled to the brim with classic Motown songs, this film is built around the extraordinary performance by Jennifer Hudson, who nails Aretha's look, style, personality and, most importantly (Hudson did all her own singing), voice to a tee. There is also sterling supporting work from the always excellent Forest Whitaker as her father and a cameo from R&B legend Mary J Blige as Aretha's idol Dinah Washington.

**Sunday 23 Oct. 7.30 pm Introduction**

**Harmans Cross Village Hall BH19 3EB**

**£6.50: £5.00 (students and under 25s)**

**Bar**



### A Miniscales Adventure / Les mandibules du bout du monde (U)

**Director:** H       Giraud and Thomas Szabo

**Animation Comedy Adventure Family I**

**France 2018 1 hr 32 mins**

This delightful and technically brilliant animation combines real life footage with computer animation to bring the insect and animal world to life in a delightful way. It is almost entirely without dialogue, so it can be enjoyed by even the very youngest children. It continues the story of Cox the ladybird and his ant friend Mandible who, after battling rival insects, find themselves trapped in a container and shipped to the Caribbean. While there, they come to the aid of the Caribbean insects before trying to find a way home. A true family adventure that will enchant kids of all ages.

**Monday 24 Oct. 5.30 pm Introduction**

**The Mowlem Theatre BH19 1DD**

**  7.50:   5.50 (students and under 25s)**

**Bar**



### Cop Secret /Leynilogga (15)

**Director:** Hannes P  r Halld  rsson **Starring:** Egil Einarsson, Vivian Olafsdottir, Bj  rn Hlynur Haraldsson

**Action Comedy Iceland 2021**

**1 hr 38 mins Subtitles**

There's something about the buddy movie which captures the imaginations of cinemagoers. Especially when it comes to fighting crime. These pairings are often wild and whacky but when they click they can produce a winning formula. As is the case in Cop Secret. B  ssi's rough and ready approach to fighting crime might break all the rules but it gets the job done and his partner usually suffers for partner's recklessness. When a spate of unexplainable bank robberies hit Reykjav  k, the pair must team up to bring the perpetrators to justice. Magic happens.

**Monday 24 Oct. 7.30 pm Introduction**

**The Mowlem Theatre BH19 1DD**

**  7.50:   5.50 (students and under 25s)**

**Bar**





### Belfast (12A)

**Director:** Kenneth Branagh  
**Starring:** Jude Hill, Lewis McAskie, Catriona Balfe, Jamie Dornan, Judi Dench  
**Biography/Drama UK 2021**  
**1 hr 38 mins**

Loosely biographical Belfast tells some of the story of Branagh's childhood in Belfast during the troubles. Expect earthy sectarianism, barricades, street fighting, family loyalty and the tensions of escape versus commitment. There are standout performances from Jude Hill as Buddy - the young Branagh and a very unglamorous Judi Dench as the family matriarch. A highly recommended film which won an Oscar for Best Original Screenplay. Belfast could have been a bleak story but Branagh, however, tells this uplifting tale with sensitivity and humour.

**Monday 24 Oct. 6.15 pm**  
**Sandford Heritage Hall BH20 7AJ**  
**£7.50: £5.00 (students and under 25s)**  
**6.15 pm:** Pine Martin Grange will be hosting a free cheese and wine reception in their Harbour Bar for all film ticket holders.  
**7.30 pm:** the film will be screened at the adjacent Sandford Heritage Hall. Limited parking on site.



### Everything Went Fine / Tout c'est bien passé (15)

**Director:** François Ozon  
**Starring:** Sophie Marceau, André Dussollier  
**Drama Romance | France, Belgium | 2021**  
**1 hr 53 mins Subtitles**

François Ozon is rightly thought of as one of modern France's most important directors and this film has quickly become regarded as one of his very best – no mean feat for a man who has directed nearly 50 films in his career. It is a moving and sensitive portrayal of André, an elderly man, semi-paralysed by a stroke, who wishes to end his life on his own terms – with dignity and agency. His daughter Emmanuèle (Sophie Marceau) tries to fulfill his final wish but comes up against a wall of monolithic bureaucracy. A grown up film about a grown up issue.

**Monday 24 Oct. 7.30pm Introduction**  
**The Rex Cinema BH20 4JX**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### Murina (15)

**Director:** Antoneta Alamat Kusijanovic  
**Starring:** Gracija Filipovic, Danica Curcic, Leon Lucev  
**Drama | Croatia | 2022**  
**1 hr 36 mins Subtitles**

Murina is an intense drama that highlights the still patriarchal nature of much of Croatian society. On a beautiful, remote island on the Adriatic coast, tensions flare when Javier, an old family friend, visits Ante, Nela and their distracted teenage daughter Julija with a life changing property deal. The attention from Javier awakens something in Julija and she begins to resent her oppressed existence on the island, and starts to dream of escape from her domineering father. An incisive and nuanced psychodrama played out among some stunning landscapes, this film piles on the tension until a searing climax.

**Tuesday 25 Oct. 7.30 pm Introduction**  
**The Mowlem Theatre BH19 1DD**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### What Do We See When We Look at the Sky? / Ras vkhedavt, rodesac cas vukurebt? (12A) (Germany)

**Director:** Alexandre Koberidze  
**Starring:** Giorgi Ambroladze, Oliko Barbakadze, Giorgi Bochorishvili  
**Sci-fi Drama Romance Georgia 2021**  
**2 hrs 30 mins Subtitles**

Is this film a fable, a fairy-story, a romance, or what? Intriguing, puzzling, original: not many films instruct you to close your eyes at one point and not open them until the bell rings. Girl meets boy, and they are destined to fall in love, but everything changes. Beautifully shot in the stunning town Kuitasi, this is a film which encourages you to see – to see not just the sky, but everything around Lucy and Giorgi. There are scripted scenes, but interwoven with these are scenes which invite us to 'see' what is happening around them and us. A fable? Sheer poetry.

**Tuesday 25 Oct. 7.30 pm Introduction**  
**The Rex Cinema BH20 4JX**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**





### Marvellous (15)

**Director:** Julian Farino  
**Starring:** Toby Jones, Gemma Jones, Tony Curran  
**Drama UK 2014**  
**1 hr 30 mins**

The life of Neil Baldwin, a middle-aged Stoke City fan, honorary graduate of Keele University and lover of life, is transformed into a life of wonder – first by Baldwin himself, thanks to his remarkably positive outlook on life and his ability to get himself into the most incredible of situations – and then by the makers of this warm and life-affirming film. Toby Jones stars as Baldwin, and the real Neil Baldwin appears as himself in a number of hilarious meta-level segments. Stripped of animosity and resistance the film quickly gets into gear with its wonderfully inspiring character.

**Tuesday 25 Oct. 7.30 pm Introduction**  
**Bere Regis Sports Club BH20 7LA**  
**£6.50: £5.00 (students and under 25s)**  
**Bar**

**Courtesy of Fifty Fathoms and Tiger Aspect Productions Ltd**



### King Richard (12A)

**Director:** Reinaldo Marcus Green  
**Starring:** Will Smith, Aunjanue Ellis  
**Biopic Sport True Life Drama USA 2021**  
**2 hrs 24 mins**

In a rougher part of LA, Richard Williams powers his daughters Serena and Venus to tennis superstardom through sheer force of Will. An engrossing and detailed biopic that does not skimp on showing the flaws and neurosis of the man. Will Smith's Oscar in the lead was overshadowed by his outburst at the ceremony, which is a shame as it's a good one that is informed by emotion rather than technique. Aunjanue Ellis might be even better as his wife. The girls are very charming and the film ends not with fist-pumping bombast but a truer, more human victory.

**Tuesday 25 Oct. 7.30 pm Introduction**  
**Isle of Purbeck Golf Club BH19 3AB**  
**£6.50: £5.00 (students and under 25s)**  
**Bar**

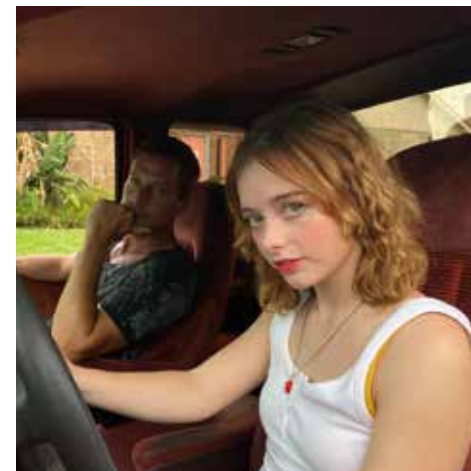


### Leave No Traces / Zeby nie bylo śladów (15)

**Director:** Jan Paweł Matuszyński  
**Starring:** Tomasz Zietek, Sandra Korzeniak, Jacek Braciak  
**Drama Poland 2021**  
**2 hrs 40 mins Subtitles**

Poland is a very different place now from what it was in 1983, when the young student Grzegorz Przemyk was arrested, perhaps as a way of trying to silence his mother, an active supporter of Solidarity (Sandra Korzeniak). The vicious beating landed him in hospital where he died. But his friend Jurek Popiel had witnessed what had happened, so the authorities needed to shut him up. He became the most wanted man in Poland at the time. In a torrent of misinformation the authorities tried to blame the paramedics and anyone other than the state police. Examined in detail this real life story makes for a compelling, bleak and heart-rending drama.

**Wednesday 26 Oct. 7.30 pm Introduction**  
**The Rex Cinema BH20 4JX**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### Red Rocket (18)

**Director:** Sean Baker  
**Starring:** Simon Rex, Bree Elrod, Suzanna Son  
**Comedy Drama USA 2021**  
**2 hrs 10 mins**

Red Rocket is about a down at heel, middle-aged ex-porn actor called Mikey Saber (played by Simon Rex). He has landed in Texas City, his Gulf Coast hometown, battered and bruised, with 22 dollars to his name. Mikey Saber is a scheming punk well passed his sell-by date. If he ever had an attention span, it's long gone, along with his dignity and self-awareness. Despite the lead character's obvious flaws the film maintains an affectionate tone towards him. He's someone you cannot endorse, yet you can't ignore or dismiss him. This is an intriguing and beautifully shot film about a total loser – and like it or not, Mikey Saber will charm your socks off.

**Wednesday 26 Oct. 7.30 pm**  
**Durlston Castle BH19 2JL Introduction**  
**£7.50: £5.00 (students and under 25s)**  
**Bar**



### Eric Ravilious - Drawn to War (PG)

**Director:** Margy Kinmonth  
**Starring:** Paris Agar, Alan Bennett, Anne Desmet  
**Documentary UK 2022**  
**1 hr 27 mins**

Eric Ravilious - Drawn to War is the first major feature film about Eric Ravilious (1903-1942), the much loved but hugely underestimated British Official War Artist artist, killed in a plane crash over Iceland in 1942. Featuring contributions from artists Ai Weiwei and Grayson Perry, writers Alan Bennett and Robert Macfarlane, the film recounts a life as compelling and enigmatic as his art, set against the dramatic wartime locations that inspired him. The story is told in Ravilious's own words through a wealth of material drawn from a treasure trove of private correspondence and previously unseen archive. The film features the voices of Freddie Fox, Tamsin Greig, Jeremy Irons and Harriet Walter.

**Wednesday 26 Oct. 7.30 pm Introduction and film followed by Q & A with Director Margy Kinmonth**  
**The Mowlem Theatre BH19 1DD**  
**£9: £5.50 (students and under 25s)**  
**Bar**

### Margy Kinmonth Film Director and Producer

Margy Kinmonth - Film Director Margy Kinmonth is a BAFTA award winning film and television director whose many credits include theatrical features Revolution – New Art for a New World (Foxtrot Films/ Arts Alliance), marking the 1917 Russian Revolution, Hermitage Revealed, and Royal Paintbox (Moscow Film Festival) with HRH The Prince of Wales. Kinmonth's series Naked Hollywood (BBC) won BAFTA Best Documentary Series. The Strange World of Barry Who? (BBC) about Francis Bacon, won RTS Best Arts Film Award. WAR ART with Eddie Redmayne (Foxtrot/ITV) was nominated for BAFTA, RTS and Peabody Awards. Kinmonth's credits include Looking for Lowry (Foxtrot/ITV) with Ian McKellen, The Secret World of Haute Couture (BBC), Mariinsky Theatre, Nutcracker Story (Foxtrot/ITV), Outback Art, Dawn French, Smoking Diaries about Simon Gray, Gormley's Brick Man, Remember the Secret Policeman's Ball. Drama includes To The Western World (London Film Festival), Baker's Dozen, Casualty and Eastenders.



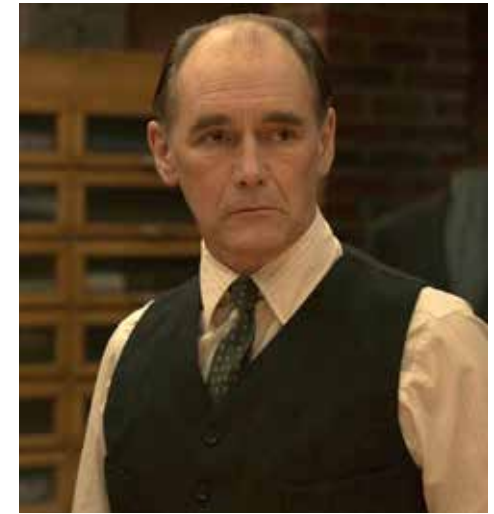
### North by Northwest (PG)

**Director:** Alfred Hitchcock  
**Starring:** Cary Grant, Eva Marie Saint, James Mason  
**Action Thriller Comedy USA 1959**  
**2hr 16 mins**

In between his more experimental works Vertigo and Psycho, Hitchcock made this – one of his most purely entertaining films – and casually invented and codified the modern action thriller, years before the first Bond film. Here Cary Grant (never better) is an aloof advertising executive who is thrown into the world of international espionage after being mistaken for a secret agent. All that is an excuse for some thrilling set pieces, such as the denouement on Mount Rushmore and the unforgettable crop duster sequence (which, in an inverse of the Psycho shower scene, uses long, meandering takes to create suspense).

A unique opportunity to view a film in the beautiful grade 1 listed 16<sup>th</sup> century country house. Norman Hayward has very kindly offered exclusive use of his private cinema.

**Wednesday 26 Oct Door opens 6.30 pm**  
**Creech Grange Country House BH20 5DF**  
**Introduction with canapés and fizz**  
**£30 Limited tickets available, advance booking essential**  
**If you love Hitchcock and Creech Grange please see Vertigo on Thursday 20th Oct.**



### The Outfit (15)

**Director:** Graham Moore  
**Starring:** Mark Rylance, Zoey Deutch, John Gumley-Mason  
**Crime Drama Mystery US 2022**  
**1 hr 46 mins**

Movies rarely come as chic as The Outfit, a thrifty, continually unpredictable whodunit, fashioned with the same meticulousness found in the bones of a deceptively simple suit. Graham Moore's directing duties are achieved with poise, cutting and sewing an understated single-location nail-biter with the same diligence he brought to the polished WWII thriller and award-winner The Imitation Game. Indeed, Moore and his co-writer Johnathan McClain work wonders with the script of The Outfit through a gradually thickening plot that rarely shows its seams. It's a mazelike puzzle of a film, one that swiftly invites the audience in for an involved round of Cluedo unraveling inside an intimate, handsomely smoky Chicago outfitter dressing its wealthy clientele in the 1950s.

**Wednesday 26 Oct. 7.30pm Introduction**  
**Kingston St. James Church, Kingston**  
**BH20 5LL**  
**£6.50: £5.00 (students and under 25s)**  
**Refreshments**





### The Velvet Queen (12A)

**Director:** Maria Amiguet Vincent Munier  
**Starring:** Vincent Munier, Sylvain Tesson  
**Wild Life Documentary France 2021**  
**1 hr 32 mins**

Two adventurers, the renowned wildlife photographer Vincent Munier and novelist Sylvain Tesson, go in search of the elusive snow leopard. Their hunt is captured in this staggeringly beautiful documentary. We're transported to the snow-glazed plateaus of Tibet where, amongst its inaccessible valleys and hidden caves, live some of nature's rarest animals. We're afforded an eye-opening glimpse into an environment normally closed to humans. First and foremost, The Velvet Queen is jaw-droppingly magnificent, both in terms of the breath-taking landscapes and diversity of fauna on show. It's also a fascinating insight, philosophically and practically, into the work of a wildlife photographer.

**Thursday 27 Oct. 6.00 pm Introduction**  
**The Mowlem Theatre BH19 1DD**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### Between 2 Worlds (12A) / Le Quai de Ouistreham

**Director:** Emmanuel Carrere  
**Starring:** Juliette Binoche, Helene Lambert, Louise Pocielka, Steve Papagiannis  
**Drama France 2021**  
**1 hr 46 mins**

Going to work scrubbing toilets in Caen, France, Binoche's character Marie eventually finds herself employed where all of the area's most desperate workers go: on a ferry that departs nearby Ouistreham, France, for Portsmouth, England, and where the work is so extensive and strenuous that workers are expected to clean 230 bedrooms - from bunks to first-class - at a speed of four minutes per room. Marie is eventually revealed not as a housewife but a writer, who wants to understand the lived realities of unemployment and poverty by experiencing them herself. The friendships that form and the subterfuge involved create a gritty drama of jagged furious energy.

**Thursday 27 Oct. 8.00 pm Introduction**  
**The Mowlem Theatre BH19 1DD**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### Master Cheng (PG)

**Director:** Mika Kaurismaki  
**Starring:** Pak Hon Chu, Anna-Maija Tuokko, Lucas Hsuan  
**Comedy Drama Romance Finland 2019**  
**1 hr 54 mins Subtitles**

Cheng arrives with his young son at a cafe in a small remote Finnish village. He doesn't speak Finnish and only has a limited grasp of English but is looking for a man he met in Shanghai. Unfortunately, none of the regulars can help him out. The owner takes pity on them and decides to help them out. In turn, when a bus of Chinese tourists arrives, he offers his services as a chef; and he's pretty good. Master Cheng is a charming comedy which rapidly grows in confidence. Whilst it relies on a standard clash of cultures motif, Kaurismaki never over-eggs the stakes and allows Master Cheng to quietly flourish

**Thursday 27 Oct. 7.30 pm Introduction**  
**The Rex Cinema BH20 4JX**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**



### Luzzu (15)

**Director:** Alex Camilleri  
**Starring:** Jesmark Scicluna, Marlene Schranz, David Scicluna  
**Drama Malta 2021**  
**1 hr 35 mins Subtitles**

The film "Luzzu" is about the erosion of ancient rituals and traditions, and of the bureaucracy that affects our modern world. "Luzzu," is the name used for the traditional boats used by Maltese fishermen for generations. It centres around one man attempting to survive the changes that affect his life in a confusing world. Jesmark (Jesmark Scicluna) goes out every day on his brightly-coloured luzzu, inherited from his father. Jesmark fishes all day and into the night, working to bring home a catch to sell at the local fish auction. Strict regulations on fishing practices have been imposed and these affect his ability to achieve good profitability. Jesmark finds he is drawn into the criminal underworld of the Maltese fishing industry.

**Thursday 27 Oct. 7.30 pm Introduction**  
**Durlston Castle BH19 2JL**  
**£7.50: £5.00 (students and under 25s)**  
**Bar**



### The Railway Children Return (PG)

**Director:** Morgan Matthews  
**Starring** Jenny Agutter, John Bradley, Sheridan Smith, Tom Courtenay  
**Adventure Drama Family** | UK | 2022  
 1 hr 35 mins

A part-remake, part-sequel to the beloved 1970 Bank Holiday staple (and the book by E Nesbit), here we have Jenny Agutter (as the only returning character) alongside a fresh cast of juveniles playing the Watts family - Lily, Pattie and Ted - who are evacuated to the village of Oakworth in Yorkshire for WWII. There are shades of Whistle Down The Wind as the children find and shelter a US Army deserter but the wistful green and pleasant tone of the original is well replicated and the young cast shines with able support from National Treasures Tom Courtenay and Sheridan Smith.

**Thursday 27 Oct. 7.30 pm Introduction**  
**Harmans Cross Village Hall BH19 3EB**  
**£6.50: £5.00 (students and under 25s)**  
**Bar**



### Little Women (U)

**Director:** Greta Gerwig  
**Starring:** Saoirse Ronan, Emma Watson, Florence Pugh  
**Drama Romance USA 2019**  
 2 hrs 15 mins

A lovely, appealing and fresh literary adaptation from Greta Gerwig of this immortal 19th century novel by Louisa May Alcott. Originally published in two parts in 1868 and 1869, this innovative and polished cinematic version opts to shuffle the scenes and tells the story almost entirely out of order. The script is slightly comical and embellished by a brilliant performance from Meryl Streep as wealthy Aunt March. Gerwig has cleverly taken the dialogue as it was written by Alcott but has her actors delivering the lines in a tumbling clutter of ideas and mass hilarity which works fabulously. Alcott is present in any adaptation.

**Thursday 27 Oct. 3.00 pm Introduction**  
**Knoll House Hotel BH19 3AH**  
**£6.50: £5.00 (students and under 25s)**  
**Bar, popcorn and food will be available**



### Elvis (12A)

**Director:** Baz Luhrmann  
**Starring:** Tom Hanks, Austin Butler, Olivia De Jonge  
**Biopic Drama Music USA 2022**  
 2 hrs 39 mins

What a combination! Elvis, the King, all shook up and told by Baz Luhrmann, scintillating director whose injection of energy, colour and originality you may have seen Moulin Rouge and in Shakespeare's Romeo and Juliet. Released only this year in June, it's too fresh for us to bring you reviews and popular responses, but judging from the trailer, Elvis the pelvis will either get your blood racing or your tongue-tutting, or even better will get you rocking and rolling with Blue Suede Shoes, Living Doll, Are you Lonely Tonight? Great film, great numbers, great acting, great direction. You'll love it!

**Thursday 27 Oct. 7.30 pm Introduction**  
**Knoll House Hotel BH19 3AH**  
**£6.50: £5.00 (students and under 25s)**  
**Bar, popcorn and food will be available**



### Escape From Mogadishu (15)

**Director:** Ryu Seung-wan  
**Starring:** Kim Yoon-seok, Zo In-sung, Huh Joon-ho  
**Action, Drama, Thriller South Korea 2021**  
 2 hrs 1 min Subtitles

In 1991 war-torn Somalia the personnel and the families of both the South and North Korean embassies have the same goal to escape from Mogadishu.

This is another fantastic film made in South Korea. It plays out the tensions between North and South Korea against the background of the internal strife in Somalia. There is only one way for the staff, families and diplomats in the two embassies to survive and that is to work together. But can they build trust? Can they work together and support each other? Will it last beyond the cooperation necessary to escape?

**Friday 28 Oct. 7.30 pm Introduction**  
**The Rex Cinema BH20 4JX**  
**£7.50: £5.50 (students and under 25s)**  
**Bar**







### Petite Maman (U)

**Director:** Celine Sciamma

**Starring:** Josephine Sanz, Gabrielle Sanz.

**Drama Fantasy France 2021**

**1 hr 12 mins Subtitles**

Like her earlier and much acclaimed *Portrait of a Lady on Fire* (2019), Celine Sciamma's beautiful *Petite Maman* focuses on girls and women, in this case mothers and daughters. We enter the film following the death of Nelly's grandmother and we see the world through the eyes of the young girl, Nelly. Time moves slowly and events unfurl both naturally and magically. The film is a "wonderful reminder of....the fact.... that we forget a lot of things when we grow up" (R.Ebert). Filmed in lockdown, this delicate film, resembling an exquisite miniature, demonstrates the possibilities of great story-telling even working with huge constraints and surely testifies to Sciamma's place as one of the greatest film makers of today.

Nominated at Bafta and Berlin Film Festival, plus 6 other awards.

**Friday 28 Oct. 6.00 pm**

**The Mowlem Theatre BH19 1DD**

**Introduction by French Actor Laurent Lucas.**



BLACK SWAN INN



### La Famille Bélier (12A)

**Director:** Eric Lartigau

**Starring:** Karin Viard, Francois Damiens.

**Comedy Drama Music France 2014**

**1 hr 46 mins Subtitles**

A girl who lives with her deaf parents realises she has a gift for singing.

"Some of the most original ideas in film making come via the vibrant French industry. Hollywood loves to absorb these new ideas, translate them into English, re name them then market the film as something newly concocted; *The Birdcage* and *Cousins* for example". Chris Greenwood.

Written in 2016 this prophecy came of age in the 2022 Oscar winner *Coda*. Both are crowd pleasers and equally enjoyable.

**Friday 28 Oct. 8.00 pm**

**The Mowlem Theatre BH19 1DD**

**Double bill £14.00 and £10 (students and under 25s)**  
**One film: £7.50: £5.50 (students and under 25s)**



### The Duke (12A)

**Director:** Roger Michel

**Starring:** Jim Broadbent, Helen Mirren,

**Anna Maxwell Martin**

**Biography Comedy Drama UK 2020**

**1 hr 35 mins**

A 60-year-old taxi driver from the North East, travelling to the National Gallery in London to steal a Goya painting, as part of his crusade for social justice, might seem a far fetched subject for a film.

But it happened in 1961, when Kempton Bunton carried off the daring theft of a portrait of *The Duke*, which he then kept in his wardrobe, as police launched a huge manhunt for what they believed was a professional gang of art thieves. Jim Broadbent is superb in the main role, ably supported by an unrecognisable Helen Mirren as the shocked, but ultimately supportive wife.

Court scenes of Bunton being tried for theft are brilliant, with his honest, witty evidence reducing the public gallery, and lawyers, to tears of joy – just as audiences will be.

**Friday 28 Oct. 7.30 pm Introduction**

**Corfe Castle Village Hall BH20 5EE**

**£6.50: £5.00 (students and under 25s)**

**Bar**



### Portrait of a Lady on Fire (15)

**Director:** Celine Sciamma

**Starring:** Noemi Merlant, Adele Haenel,

**Luana Bajrami**

**Drama Romance France 2019**

**2 hrs 11 mins**

On an isolated island in Brittany at the end of the eighteenth century, a female painter is obliged to paint a wedding portrait of a young woman. Sciamma's take on the period genre is more of a suggestive sketch than a fully fleshed picture. Her concerns are based wholly in the nuances of emotion and attraction, and the ways in which women who are brought into proximity without men, relate and bond with each other. There are some films so exquisite that any attempt to put them into words feels like an act of violence.

**Friday 28 Oct. 7.00 pm Introduction**  
**Worth Matravers Village Hall BH19 3LQ**  
**£6.50: £5.00 (students and under 25s)**  
**Bar**



### Summerland (PG)

**Director:** Jessica Swale  
**Starring:** Gemma Arterton, Gugu Mbatha-Raw, Penelope Wilton  
**Drama UK 2020**  
**1 hr 39 mins**

This poignant wartime drama stars Gemma Arterton (always good but at her best here) as a distant, spiky woman whose heart is unlocked after grudgingly accepting a child evacuee. It is revealed her hermitical lifestyle stems from the past when she was faced with intolerance towards her same sex relationship. It has pitch perfect performances not just from Arterton but from Gugu Mbatha-Raw and child actor Lucas Bond. Set among the beautiful Kent clifftops, this personal and nuanced debut film from acclaimed playwright Jessica Swale gives space to the actors to deliver a drama that is both touching and uplifting.

**Friday 28 Oct. 7.30 pm** Introduction  
**Coombe Keynes Church, Coombe Keynes Wareham. BH20 5PS**  
**£6.50: £5.00 (students and under 25s)**  
**Refreshments**  
**Very limited parking – please email [events@coombekeynes.com](mailto:events@coombekeynes.com) if you will need a parking space**



### A Love Song (PG)

**Director:** Max Walker-Silverman  
**Starring:** Dale Dickey, Wes Studi  
**Genre** Romance Drama | Country USA  
**Year 2022**  
**1hr 23mins**

A Love Song is a gentle romantic film set in the beautiful landscape of rural Colorado. It stars two veteran American character actors: Dale Dickey (who has starred in 131 films and series over 30 years) as Faye and Wes Studi (who has over 100 credits dating back to Dances With Wolves) as Lito, an old flame coming back into Faye's life after decades apart. It finally gives these actors a chance to shine in leading roles, late in their career. It tells a simple story of finding love and connection, however briefly, in your later years and shares a quietly mystical, meditative tone with Nomadland.

**Saturday 29 Oct. 7.30 pm**  
**The Rex Cinema BH20 4JX**  
**Closing Gala**  
**£8.50: £5.50 (students and under 25s)**  
**Complimentary glass of Gin & Tonic**  
**courtesy of Conker Distillery**  
**Bar**

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### Arrival (12A)

**Director:** Denis Villeneuve  
**Starring:** Amy Adams, Jeremy Renner  
**Drama Mystery Sci-Fi | USA | 2016**  
**1 hr 56 mins**

The first of a trio of cerebral Sci Fi films from visionary director Denis Villeneuve, this thoughtful, strange and poetic work is unlike any alien invasion film you have ever seen. Amy Adams stars as a linguist who is enlisted by the US military to help decipher the intentions of an alien species that has suddenly appeared on Earth in giant shell-like spaceships. As she tries to interpret the aliens' language, she finds her whole notion of reality changing in the process. A one-of-a-kind film and one of the most intelligent films to come out of Hollywood in recent years.

**Saturday 29 Oct. 4.00 pm**  
**The Centre Swanage BH19 2PW**  
**Introduction and Q & A**  
**Free entry**  
**Refreshments**



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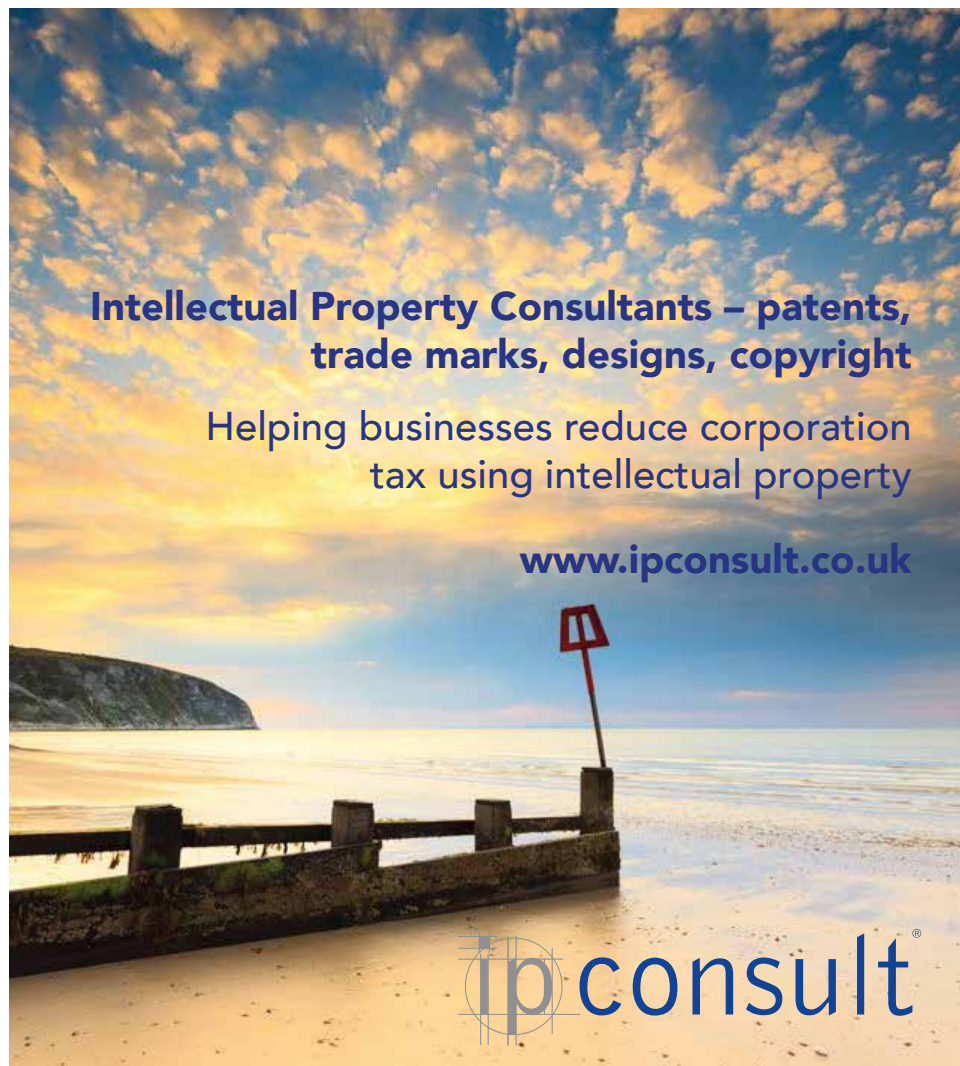
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# Films A - Z

<b>A Chiara</b>	Wed 19 Oct 7.30 pm		The Mowlem Theatre
<b>Adaptation</b>	Sun 16 Oct 7.30 pm		The Mowlem Theatre
<b>A Love Song</b>	Sat 29 Oct 7.30 pm		The Rex Cinema
<b>A Minuscule Adventure</b>	Mon 24 Oct 5.30 pm		The Mowlem Theatre
<b>Arica</b>	Thur 20 Oct 7.30 pm		Durlston Castle
<b>Arrival</b>	Sat 29 Oct 4.00 pm		One Door Cinema
<b>Belfast</b>	Mon 24 Oct 6.15 pm		Sandford Heritage Hall
<b>Between 2 Worlds</b>	Thur 27 Oct 8.00 pm		The Mowlem Theatre
<b>Bohemian Rhapsody</b>	Thur 20 Oct 7.30 pm		Wool D'Urberville Hall
<b>Children of the Snowland</b>	Sun 23 Oct 7.00 pm	Food Film	The 29029 Restaurant
	8.00 pm		
<b>Cinema Paradiso</b>	Sat 15 Oct 8.00 pm		The Mowlem Theatre
<b>Compartment No.6</b>	Thur 20 Oct 7.30 pm		The Rex Cinema
<b>Cop Secret</b>	Mon 24 Oct 7.30 pm		The Mowlem Theatre
<b>Day for Night</b>	Mon 17 Oct 7.30 pm		The Rex Cinema
<b>Death on the Nile</b>	Sat 15 Oct 7.30 pm		Church Knowle V H
<b>Downton Abbey: A New Era</b>	Wed 19 Oct 6.30 pm	Meal Film	Holme for Gardens
	7.30 pm		
<b>Elvis (2022)</b>	Thur 27 Oct 7.30 pm		Knoll House Hotel
<b>Eric Ravilious: Drawn to War</b>	Wed 26 Oct 7.30 pm		The Mowlem Theatre
<b>Escape from Mogadishu</b>	Fri 28 Oct 7.30 pm		The Rex Cinema
<b>Everybody Knows</b>	Fri 21 Oct 8.00 pm		The Rex Cinema
<b>Everything Everywhere</b>	Wed 19 Oct 7.30 pm		BAD Boscombe
<b>All at Once</b>			
<b>Everything Went Fine</b>	Mon 24 Oct 7.30 pm		The Rex Cinema
<b>Fire of Love</b>	Tue 18 Oct 7.30 pm		The Rex Cinema
<b>Flee</b>	Mon 17 Oct 7.30 pm		The Mowlem Theatre
<b>Frida Kahlo (2020 documentary)</b>	Wed 19 Oct 7.30 pm		Durlston Castle
<b>Getting Away with Murders</b>	Sat 22 Oct 6.30 pm		Lighthouse Poole
<b>Hive</b>	Mon 17 Oct 7.30 pm		St. Mary's Church, Swanage
<b>In the Heat of the Night</b>	Sun 16 Oct 11.00 am		The Mowlem Theatre
<b>Incendies</b>	Wed 19 Oct 7.30 pm		The Rex Cinema
<b>Jean de Florette</b>	Sat 15 Oct 7.00 pm		Water Works, Swanage
	for 7.30 pm		
<b>King Richard</b>	Tues 25 Oct 7.30 pm		Isle of Purbeck Golf Club
<b>La Famille Belier</b>	Fri 28 Oct 8.00 pm		The Mowlem Theatre
<b>Leave No Traces</b>	Wed 26 Oct 7.30 pm		The Rex Cinema
<b>Little Women</b>	Thur 27 Oct 3.00 pm		Knoll House Hotel
<b>Lunana: A Yak in the Classroom</b>	Wed 19 Oct 8.00 pm		Lighthouse Poole
<b>Luzzu</b>	Thur 27 Oct 7.30 pm		Durlston Castle
<b>Manon des Sources</b>	Sun 16 Oct 7.00 pm		Water Works Swanage
	For 7.30 pm		
<b>Marvellous</b>	Tues 25 Oct 7.30 pm		Bere Regis Village Hall
<b>Master Cheng</b>	Thur 27 Oct 7.30 pm		The Rex Cinema
<b>Mrs. Harris Goes to Paris</b>	Sat 15 Oct 7.00 pm		The Rex Cinema
<b>Murder on the Orient Express</b>	Tues 18 Oct 6.30 pm	Meal Film	Holme for Gardens
	7.30 pm		
<b>Murina</b>	Tues 25 Oct 7.30 pm		The Mowlem Theatre
<b>North by Northwest</b>	Wed 26 Oct 6.30 pm		Creech Grange
<b>Olga</b>	Fri 21 Oct 7.30 pm		St Aldhelms PC Branksome
<b>Operation Mincemeat</b>	Fri 21 Oct 7.30 pm		Briantspuddle Village Hall
<b>Parallel Mothers</b>	Thur 20 Oct 5.30 pm		The Mowlem Theatre
<b>Paris, 13th District</b>	Sun 23 Oct 7.30 pm		The Mowlem Theatre
<b>Persian Lessons</b>	Fri 21 Oct 8.00 pm		Lighthouse Poole

<b>Petite Maman</b>	Fri 28 Oct 6.00 pm		The Mowlem Theatre
<b>Phantom of the Open</b>	Fri 21 Oct 7.30 pm		Isle of Purbeck Golf Club
<b>Portrait of a Lady on Fire</b>	Fri 28 Oct 7.00 pm		Worth Village Hall
<b>Purbeck Shorts Competition</b>	Fri 21 Oct 7.15 pm		The Mowlem Theatre
<b>Red Rocket</b>	Wed 26 Oct 7.30 pm		Durlston Castle
<b>Respect</b>	Sun 23 Oct 7.30 pm		Harmans Cross Village Hall
<b>Riders of Justice</b>	Sat 22 Oct 7.30 pm		The Rex Cinema
<b>Small Body</b>	Tues 18 Oct 8.00 pm		Lighthouse Poole
<b>Song of the Sea</b>	Sat 22 Oct 5.30 pm		The Mowlem Theatre
<b>Summerland</b>	Fri 28 Oct 7.30 pm		Coombe Keynes Church
<b>The Artist</b>	Sat 15 Oct 6.00 pm		The Mowlem Theatre
<b>The Duke</b>	Tues 18 Oct 7.30 pm		Studland Village Hall
<b>The Duke</b>	Fri 28 Oct 7.30 pm		Corfe Castle Village Hall
<b>The Good Boss</b>	Thur 20 Oct 8.00 pm		The Mowlem Theatre
<b>The Great Gatsby (1977)</b>	Thur 20 Oct 7.00 pm	Food Film	Blue Pool Tea Rooms
	8.00 pm		
<b>The Last Bus</b>	Sat 22 Oct 7.30 pm		Lytchett Village Hall
<b>The Magic Box</b>	Sun 16 Oct 5.15 pm		The Rex Cinema
<b>The Odd-Job Men</b>	Fri 21 Oct 6.00 pm		The Rex Cinema
<b>The Outfit</b>	Wed 26 Oct 7.30 pm		Kingston St. James Church
<b>The Past</b>	Sun 23 Oct 7.30 pm		The Rex Cinema
<b>The Player</b>	Sun 16 Oct 8.00 pm		The Rex Cinema
<b>The Quiet Girl</b>	Tues 18 Oct 7.30 pm		Durlston Castle
<b>The Railway Children Return</b>	Thur 27 Oct 7.30 pm		Harmans Cross Village Hall
<b>The Velvet Queen</b>	Thur 27 Oct 6.00 pm		The Mowlem Theatre
<b>The Worst Person in the World</b>	Sat 22 Oct 7.30 pm		The Mowlem Theatre
<b>Vertigo</b>	Thur 20 Oct 6.30 pm		Creech Grange
<b>West Side Story</b>	Mon 17 Oct 7.30 pm		Winfrith Village Hall
<b>What Do We See When We</b>			
<b>Look at the Sky</b>	Tues 25 Oct 7.30 pm		The Rex Cinema
<b>Wheel of Fortune and Fantasy</b>	Tues 18 Oct 7.30 pm		The Mowlem Theatre
<b>Wild Men</b>	Fri 14 Oct 6.30 pm	Gala Film	The Mowlem Theatre
	7.30 pm		
<b>Wild Men</b>	Sat 22 Oct 7.30 pm		Corfe Castle Village Hall



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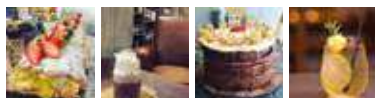
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## Venues A - Z

### The Rex Cinema Wareham BH20 4JX

Saturday 15 Oct	7.00 pm	p.11
Sunday 16 Oct	5.15 pm	p.14
Sunday 16 Oct	8.00 pm	p.15
Monday 17 Oct	7.30 pm	p.16
Tuesday 18 Oct	7.30 pm	p.18
Wednesday 19 Oct	7.30 pm	p.19
Thursday 20 Oct	7.30 pm	p.24
Friday 21 Oct	6.00 pm	p.29
Friday 21 Oct	8.00 pm	p.29
Saturday 22 Oct	7.30 pm	p.32
Sunday 23 Oct	7.30 pm	p.35
Monday 24th	7.30 pm	p.38
Tuesday 25 Oct	7.30 pm	p.39
Wednesday 26 Oct	7.30 pm	p.41
Thursday 27 Oct	7.30 pm	p.45
Friday 28 Oct	7.30 pm	p.47
Saturday 29 Oct	7.30 pm	p.50

### The Mowlem Theatre Swanage BH19 1DD

Friday 14 Oct	6.30 pm	Gala Reception (invitation only)
	7.30 pm	Film
Saturday 15 Oct	6.00 pm	p.10
Saturday 15 Oct	8.00 pm	p.12
Sunday 16 Oct	7.30 pm	p.13
Sunday 16 Oct	11.00 am	p.14
Monday 17 Oct	7.30 pm	p.16
Tuesday 18 Oct	7.30 pm	p.18
Wednesday 19 Oct	7.30 pm	p.21
Thursday 20 Oct	5.30 pm	p.25
Thursday 20 Oct	8.00 pm	p.25
Friday 21 Oct	7.15 pm	p.28
Saturday 22 Oct	5.30 pm	p.31
Saturday 22 Oct	7.30 pm	p.32
Sunday 23 Oct	7.30 pm	p.35
Monday 24 Oct	5.30 pm	p.37
Monday 24 Oct	7.30 pm	p.37
Tuesday 25 Oct	7.30 pm	p.39
Wednesday 26 Oct	7.30 pm	p.42
Thursday 27 Oct	6.00 pm	p.44
Thursday 27 Oct	8.00 pm	p.44
Friday 28 Oct	6.00 pm	p.48
Friday 28 Oct	8.00 pm	p.48
<b>Lighthouse Poole</b>		
Thursday 18 Oct	8.00 pm	p.19
Wednesday 19 Oct	8.00 pm	p.22
Friday 21 Oct	8.00 pm	p.30
Saturday 22 Oct	6.30 pm	p.33

### Durlston Castle Swanage BH19 2JL

Tuesday 18 Oct	7.30 pm	p.20
Wednesday 19 Oct	7.30 pm	p.23
Thursday 20 Oct	7.30 pm	p.27

## Venues A - Z cont...

### Durlston Castle Swanage BH19 2JL cont...

Wednesday 26 Oct	7.30 pm	p.41
Thursday 27 Oct	7.30 pm	p.45

### B.A.D. Boscombe Art Depot BH7 6BG

Wednesday 19	7.30pm	p.22
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### Bere Regis Sports Club BH20 7LA

Tuesday 25 Oct	7.30 pm	p.40
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### Blue Pool, BH20 5AR

Thursday 20 Oct	7.00pm	p.?
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### Briantspuddle Village Hall DT2 7HT

Friday 21 Oct	7.30 pm	p.28
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### The Centre 7 Chapel Lane Swanage / One Door Cinema Club, BH19 2PW

Saturday 29th Oct	4.00pm	p.51
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### Church Knowle Village Hall BH20 5NG

Saturday 15 Oct	7.30 pm	p.13
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### Coombe Keynes Church

Friday 28 Oct	7.30 pm	p.50
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### Corfe Castle Village Hall BH20 5EE

Saturday 22 Oct	7.30 pm	p.34
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Friday 28 Oct	7.30 pm	p.49
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### Creech Grange Country House BH20 5DF

Thursday 20 Oct	6.30 pm	p.26
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Wednesday 26 Oct	6.30pm	p.43
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### Harmans Cross Village Hall BH19 3EB

Sunday 23 Oct	7.30 pm	p.36
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Thursday 27 Oct	7.30 pm	p.46
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### Holme for Gardens The Orchard Café BH20 6AQ

Tuesday 18 Oct	6.30 pm	p.19
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Wednesday 19 Oct	6.30 pm	p.24
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### Isle of Purbeck Golf Club BH19 3AB

Friday 21 Oct	7.30 pm	p.30
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Tuesday 25 Oct	7.30 pm	p.40
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### Kingston St James Church

Wednesday 26 Oct	7.30 pm	p.43
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### Knoll House Hotel, BH19 3AH

Thursday 27 Oct	3.00 pm	p.46
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Thursday 27 Oct	7.30 pm	p.47
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### Lytchett Matravers Village Hall BH16 6DF

Saturday 22 Oct	7.30 pm	p.34
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### Sandford Heritage Hall BH20 7AG

Monday 24 Oct	7.30 pm	p.38
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### Studland Village Hall BH19 3BT

Tuesday 18 Oct	7.30 pm	p.20
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### St. Aldhelm's Parish Centre, Branksome, BH12 1AD

Friday 21 Oct	7.30 pm	p.31
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### St. Mary's Church, 12 Church Hill, Swanage, BH19 1HU

Monday 17 Oct	7.30 pm	p.17
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### The 29029 Restaurant BH20 7DD

Sunday 23 Oct	7.00 pm	p.36
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### Waterworks Swanage, Marshall Row, BH19 2AF

(old Gas and Waterworks Office and Masonic Hall)

Saturday 15 Oct	7.00 pm	p.12
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Sunday 16 Oct	7.00 pm	p.15
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### Winfrith Village Hall DT2 8LR

Monday 17 Oct	7.30 pm	p.17
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### Wool d'Urberville Centre, BH20 6DL

Thursday 20 Oct	7.30 pm	p.26
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### Worth Matravers Village Hall BH19 3LG

Friday 28 Oct	7.00 pm	p.49
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